

# Come to me, Grief, for Ever

William Byrd (c.1540-1623)

Superius (part 1 of 5)

Dow Partbooks (Christ Church, 1580s, Oxford MSS 984-988)

2  
Come to me grief for ev - er. Come to me tears day and night.

5 1  
Come to me plaint, ah help - less just grief, hearts tears, plaint wor - thy,

10 1  
just grief, haerts tears, plaint wor - thy, hearts tears, plaint wor - thy.

15  
just grief, haerts tears, plaint wor - thy, hearts tears, plaint wor - thy.

# Come to me, Grief, for Ever

William Byrd (c.1540-1623)

Medius (part 2 of 5)

Dow Partbooks (Christ Church, 1580s, Oxford MSS 984-988)

5

10

15

# Come to me, Grief, for Ever

William Byrd (c.1540-1623)

Medius (part 2 of 5)

Dow Partbooks (Christ Church, 1580s, Oxford MSS 984-988)

The musical score is presented in three staves. The first staff begins with a treble clef and a key signature of one flat. The music is written in a series of notes and rests, with measure numbers 5, 10, and 15 indicated above the staves. The notation includes various note values and rests, typical of a lute tablature transcription.

# Come to me, Grief, for Ever

William Byrd (c.1540-1623)

Contra (part 3 of 5)

Dow Partbooks (Christ Church, 1580s, Oxford MSS 984-988)

1

5

10

15

## Come to me, Grief, for Ever

William Byrd (c.1540-1623)

Tenor (part 4 of 5)

Dow Partbooks (Christ Church, 1580s, Oxford MSS 984-988)

The image shows a musical score for the Tenor part (part 4 of 5) of the piece 'Come to me, Grief, for Ever' by William Byrd. The score is written on three staves in a single system. The first staff is in treble clef with a key signature of one flat (B-flat) and a common time signature (C). It begins with a double bar line and a repeat sign. The second and third staves are in bass clef with the same key signature and time signature. The music consists of a series of notes and rests, with some notes beamed together. There are three measure numbers indicated above the staves: '1' and '5' above the first staff, '10' above the second staff, and '15' above the third staff. The piece concludes with a final double bar line and a repeat sign.

# Come to me, Grief, for Ever

William Byrd (c.1540-1623)

Bassus (part 5 of 5)

Dow Partbooks (Christ Church, 1580s, Oxford MSS 984-988)

5

10

15