

Come to me, Grief, for Ever

William Byrd (c.1540-1623)

Dow Partbooks (Christ Church, 1580s, Oxford MSS 984-988)

Superius

Medius

Contra

Tenor

Bassus

Come to me grief for ev - er.

5

Come to me tears day and night. Come to me

10

plaint, ah help - less just grief, hearts tears, plaint wor - thy,

15

just grief, haerts tears, plaint wor-ty, hearts tears, plaint wor-ty.

The musical score consists of five staves. The top staff is the vocal line, with lyrics underneath. The number '15' is positioned above the first measure of the vocal line. The lyrics are: 'just grief, haerts tears, plaint wor-ty, hearts tears, plaint wor-ty.' The piano accompaniment is spread across the four lower staves. The key signature is one flat (B-flat), and the time signature is common time (C). The score ends with a double bar line and repeat dots.