

# When I was otherwise

William Byrd (c.1540-1623)

Superius (part 1 of 5)

Dow Partbooks (Christ Church, 1580s, Oxford MSS 984-988)

1  
When I was o-ther-wise than now I am I lov-ed more but skill-

5  
- ed not so much. Fair words and smiles could have con-tent-ed from my sim-ple age my

10  
sim-ple age. And ig - nor-ance was such but at the length, *but at the length*

15  
ex-per - i-ence made me won-der that hearts and tongues did lodge so far a - sun-der.

20  
But at the length, *but at the length* ex-per - i-ence made me won-der if hearts

25  
and tongues did lodge so far a - sun-der, that hearts and tongues did lodge so far a - sun-der.

30

# When I was otherwise

William Byrd (c.1540-1623)

Medius (part 2 of 5)

Dow Partbooks (Christ Church, 1580s, Oxford MSS 984-988)

1 5 10 15 20 25 30

# When I was otherwise

William Byrd (c.1540-1623)

Contra (part 3 of 5)

Dow Partbooks (Christ Church, 1580s, Oxford MSS 984-988)

5

10

15

20

25

30

# When I was otherwise

William Byrd (c.1540-1623)

Tenor (part 4 of 5)

Dow Partbooks (Christ Church, 1580s, Oxford MSS 984-988)

Musical score for Tenor (part 4 of 5), measures 1-33. The score is written in G minor (one flat) and common time (C). The music is in a single system with six staves. The first staff begins with a treble clef and a common time signature. The second staff begins with a bass clef. The third staff begins with a bass clef. The fourth staff begins with a bass clef. The fifth staff begins with a bass clef. The sixth staff begins with a bass clef. The score is divided into measures 1-5, 10, 15, 20, 25, and 30. The piece concludes with a fermata over the final note.

# When I was otherwise

William Byrd (c.1540-1623)

Bassus (part 5 of 5)

Dow Partbooks (Christ Church, 1580s, Oxford MSS 984-988)

1 5 10 15 20 25 30