

# Triumph, with pleasant melody

William Byrd (c.1540-1623)

Superius (part 1 of 5)

Dow Partbooks (Christ Church, 1580s, Oxford MSS 984-988)

2  
Tri - umph! tri - umph with pleas - ant me - lo - dy

5  
show forth thy cheer - ful mind; Let pin - ing cares with - in thy breast no place of

10  
har - bour find. A - wake! A - wake shake off thy drow - sy dreams and fool - ish fan - cies

15  
all. Re - joice with him, I say re - joice, that friend - ly doth thee call.

20  
What un - ac - quain - ted cheer - ful voice is this that I do hear, Which bids me

25  
tri - umph and re - joice that erst was drench'd in fear? It is the voice of Christ thy

30  
friend that di - ed for thy sake, Who for to work thy woes an end thy shape did

35  
on him take: And where - by A - dam's grie - vous guilt thou wast con - demn'd to die,

40  
The pre - cious blood that I have spilt saves thee e - ter - nal - ly. Where - fore re -

45  
joice Where - fore re - joice I say re - joice. My faults O Christ I do con -

50  
fess, and do thy mer - cy crave. My - self am come to wash thy sin and eke thy soul to

55  
save. Let then the bright - ness of thy birth the clouds of sin ex - pel. I am the on - ly

60

70

means to bring thy dam - nèd soul from hell. Then shall my tongue for e - ver

75

sing due prais - es to thy name. I nought re - quire but that thou be still

80

thank - ful for the same. To thee the Fath - er and the Sprite of Grace be

85

praise for aye; Sing and re - joice, and God a - bove do mag - ni - fy al - ways.

# Triumph, with pleasant melody

William Byrd (c.1540-1623)

Medius (part 2 of 5)

Dow Partbooks (Christ Church, 1580s, Oxford MSS 984-988)

5

10

15

20

25

30

35

40

45

50

55

60

65

70

Triumph, with pleasant melody (medius)

Musical score for 'Triumph, with pleasant melody (medius)'. The score is written on three staves in G major (one sharp) and 3/4 time. The first staff begins at measure 75, the second at measure 80, and the third at measure 85. The music features a steady, rhythmic melody with various note values including quarter, eighth, and sixteenth notes, as well as rests. The piece concludes with a double bar line at the end of the third staff.

# Triumph, with pleasant melody

William Byrd (c.1540-1623)

Contra (part 3 of 5)

Dow Partbooks (Christ Church, 1580s, Oxford MSS 984-988)

1 5 10 15 20 25 30 35 40 45 50 55 60 65 70 75

Triumph, with pleasant melody (contra)

The image shows a musical score for a piece titled "Triumph, with pleasant melody (contra)". The score is written on three staves, each beginning with a treble clef and a key signature of one flat (B-flat). The first staff contains measures 75 through 79, with the number "75" positioned above the first measure. The second staff contains measures 80 through 84, with the number "80" positioned above the first measure. The third staff contains measures 85 through 89, with the number "85" positioned above the first measure. The music consists of a series of chords and single notes, primarily using half and quarter notes. The piece concludes with a double bar line at the end of the third staff.

# Triumph, with pleasant melody

William Byrd (c.1540-1623)

Tenor (part 4 of 5)

Dow Partbooks (Christ Church, 1580s, Oxford MSS 984-988)

5

10

15

20

25

30

35

40

45

50

55

60

65

Triumph, with pleasant melody (tenor)

2  
70  
80  
85

8

8

8

85

The image shows a musical score for a tenor part. It consists of three staves of music. The first staff starts at measure 2 and ends at measure 70. The second staff starts at measure 75 and ends at measure 85. The third staff starts at measure 80 and ends at measure 85. The music is written in a treble clef with a key signature of one flat (B-flat). The melody is characterized by a pleasant, rhythmic flow with various note values including quarter, eighth, and sixteenth notes, as well as rests. The score concludes with a double bar line at measure 85.



# Triumph, with pleasant melody

William Byrd (c.1540-1623)

Bassus (part 5 of 5)

Dow Partbooks (Christ Church, 1580s, Oxford MSS 984-988)

5

10

15

20 1 25

30

35

40

45

50 55

60

65

70

Triumph, with pleasant melody (bassus)

75

80

85

The image shows a musical score for bassoon, consisting of three staves. The first staff begins at measure 75 and ends with a double bar line. The second staff begins at measure 80 and ends with a double bar line. The third staff begins at measure 85 and ends with a double bar line. The music is written in bass clef with a key signature of one flat (B-flat). The notes are primarily quarter and eighth notes, with some rests and accidentals (sharps and flats).