

Triumph, with pleasant melody

William Byrd (c.1540-1623)

Superius (part 1 of 5)

Dow Partbooks (Christ Church, 1580s, Oxford MSS 984-988)

2 5
Tri - umph! tri - umph with pleas - ant me - lo - dy

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show forth thy cheer - ful mind; Let pin - ing cares with - in thy breast no place of

15
har - bour find. A - wake! A - wake shake off thy drow - sy dreams and fool - ish fan - cies

20 25 1
all. Re - joice with him, I say re - joice, that friend - ly doth thee call.

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What un - ac - quain - ted cheer - ful voice is this that I do hear, Which bids me

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tri - umph and re - joice that erst was drench'd in fear? It is the voice of Christ thy

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friend that di - èd for thy sake, Who for to work thy woes an end thy shape did

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on him take: And where - by A - dam's grie - vous guilt thou wast con - demn'd to die,

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The pre - cious blood that I have spilt saves thee e - ter - nal - ly. Where - fore re -

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joice Where - fore re - joice I say re - joice. My faults O Christ I do con -

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fess, and do thy mer - cy crave. My - self am come to wash thy sin and eke thy soul to

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save. Let then the bright - ness of thy birth the clouds of sin ex - pel. I am the on - ly

Triumph, with pleasant melody

William Byrd (c.1540-1623)

Medius (part 2 of 5)

Dow Partbooks (Christ Church, 1580s, Oxford MSS 984-988)

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Triumph, with pleasant melody (medius)

Musical score for 'Triumph, with pleasant melody (medius)'. The score is written in bass clef with a key signature of one flat (B-flat). It consists of three staves of music. The first staff begins with a treble clef and contains measures 75-79. The second staff contains measures 80-84. The third staff contains measures 85-89 and ends with a double bar line. Measure numbers 75, 80, and 85 are indicated above the staves. The music features a variety of note values including quarter, eighth, and half notes, as well as rests and accidentals.

Triumph, with pleasant melody

William Byrd (c.1540-1623)

Contra (part 3 of 5)

Dow Partbooks (Christ Church, 1580s, Oxford MSS 984-988)

1 5 10 15 20 25 30 35 40 45 50 55 60 65 70 75

Triumph, with pleasant melody (contra)

The image shows a musical score for a piece titled "Triumph, with pleasant melody (contra)". The score is written in bass clef with a key signature of one flat (B-flat). It consists of three staves of music. The first staff begins with a measure rest followed by notes G2, A2, B2, and C3. The second staff continues the melody with notes D3, E3, F3, G3, A3, B3, and C4. The third staff concludes the piece with notes D4, E4, F4, G4, and A4, ending with a double bar line. Measure numbers 75, 80, and 85 are indicated above the staves.

Triumph, with pleasant melody

William Byrd (c.1540-1623)

Tenor (part 4 of 5)

Dow Partbooks (Christ Church, 1580s, Oxford MSS 984-988)

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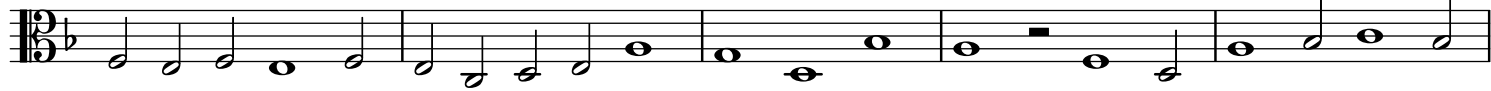
Triumph, with pleasant melody (tenor)

2

70



75



80



85

Triumph, with pleasant melody

William Byrd (c.1540-1623)

Bassus (part 5 of 5)

Dow Partbooks (Christ Church, 1580s, Oxford MSS 984-988)

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Triumph, with pleasant melody (bassus)

75

80

85

The image shows a musical score for bassoon, consisting of three staves. The first staff begins at measure 75 and ends with a double bar line. The second staff begins at measure 80 and ends with a double bar line. The third staff begins at measure 85 and ends with a double bar line. The music is written in bass clef with a key signature of one flat (B-flat). The notes are primarily quarter and eighth notes, with some rests and accidentals. Measure 75 starts with a quarter rest, followed by a quarter note G2, a quarter note A2, a quarter note B-flat2, and a quarter note C3. Measure 76 has a quarter note D3, a quarter note E3, a quarter note F3, and a quarter note G3. Measure 77 has a quarter note A3, a quarter note B3, a quarter note C4, and a quarter note D4. Measure 78 has a quarter note E4, a quarter note F4, a quarter note G4, and a quarter note A4. Measure 79 has a quarter note B4, a quarter note C5, a quarter note B4, and a quarter note A4. Measure 80 has a quarter note G4, a quarter note F4, a quarter note E4, and a quarter note D4. Measure 81 has a quarter note C4, a quarter note B3, a quarter note A3, and a quarter note G3. Measure 82 has a quarter note F3, a quarter note E3, a quarter note D3, and a quarter note C3. Measure 83 has a quarter note B2, a quarter note A2, a quarter note G2, and a quarter note F2. Measure 84 has a quarter note E2, a quarter note D2, a quarter note C2, and a quarter note B1. Measure 85 has a quarter note A1, a quarter note G1, a quarter note F1, and a quarter note E1. The piece concludes with a double bar line.