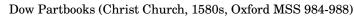
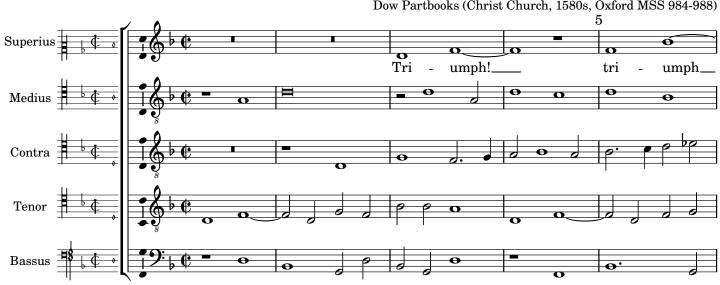
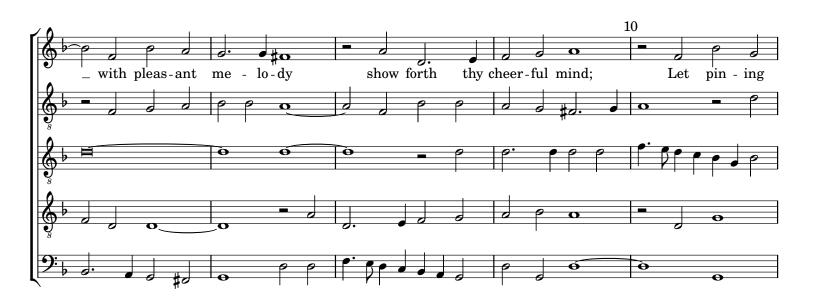
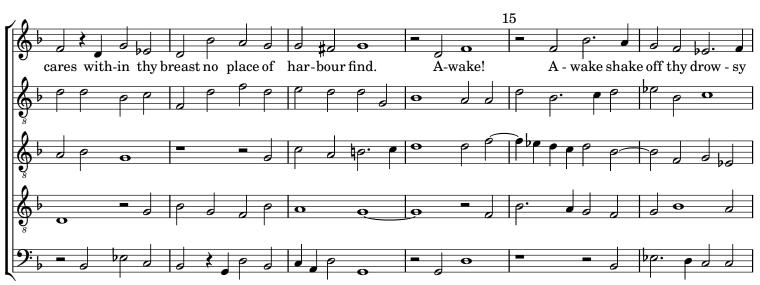
Triumph, with pleasant melody

William Byrd (c.1540-1623)



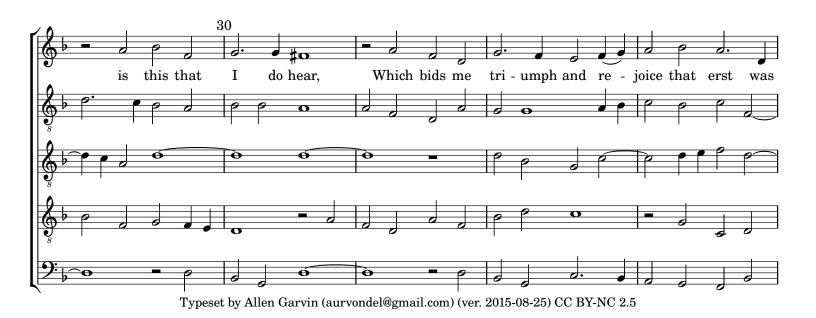


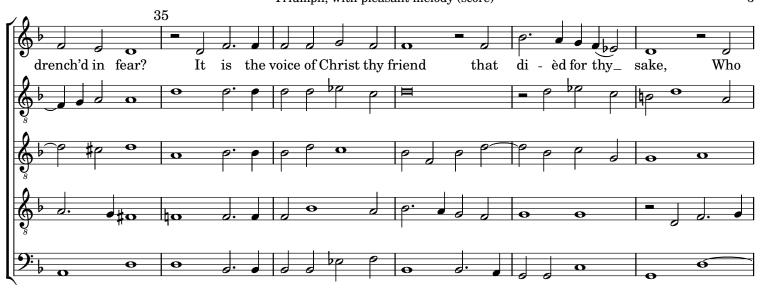


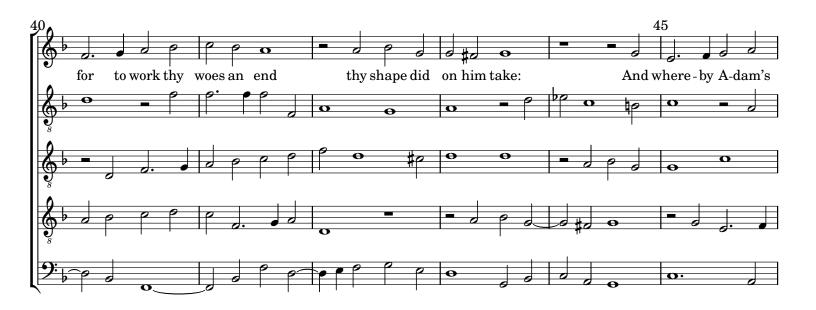


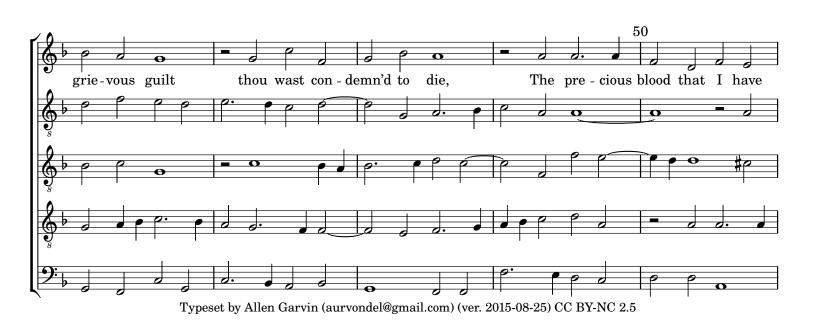
Typeset by Allen Garvin (aurvondel@gmail.com) (ver. 2015-08-25) CC BY-NC 2.5

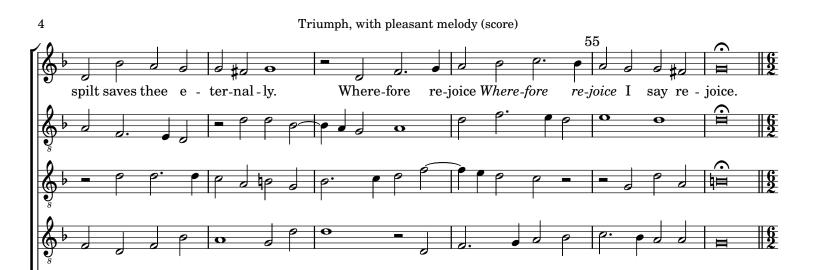


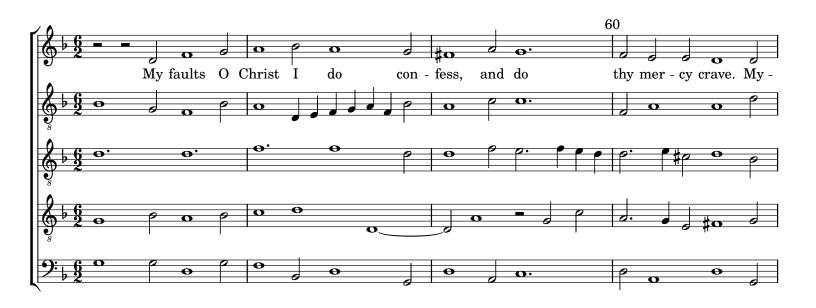


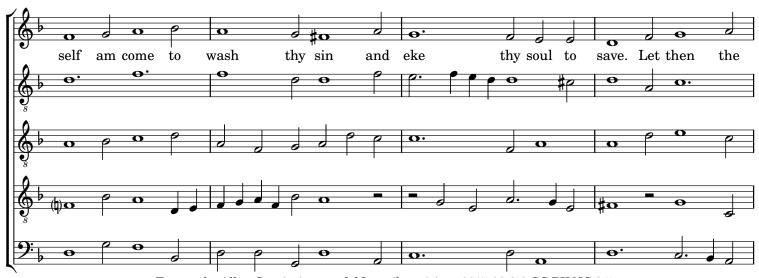




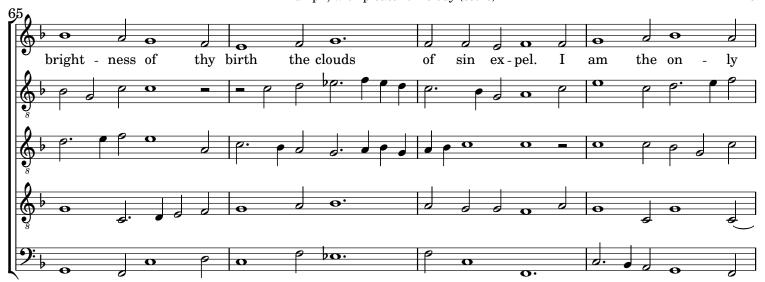


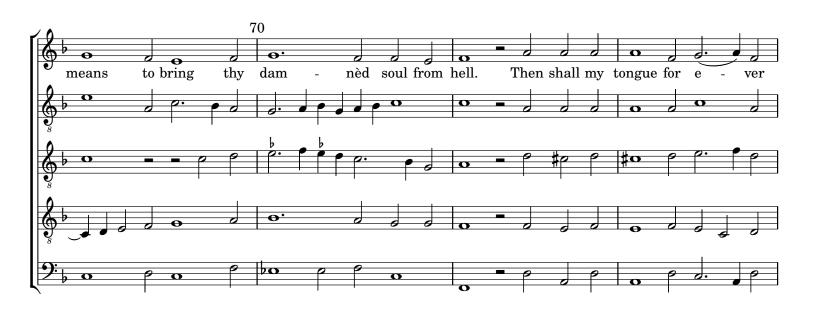


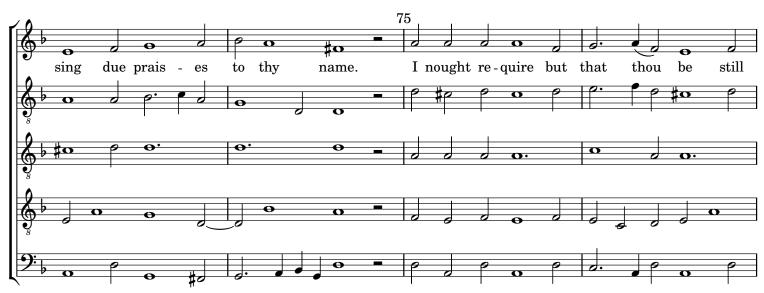




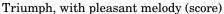
Typeset by Allen Garvin (aurvondel@gmail.com) (ver. 2015-08-25) CC BY-NC 2.5

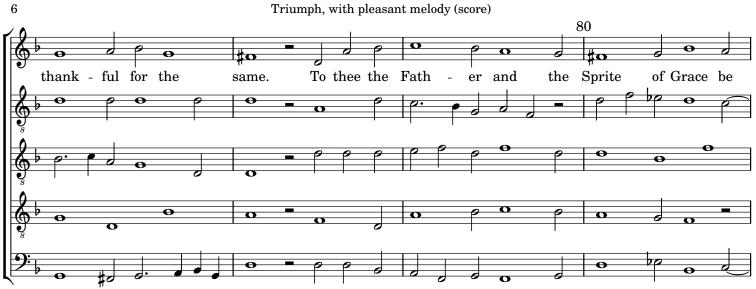


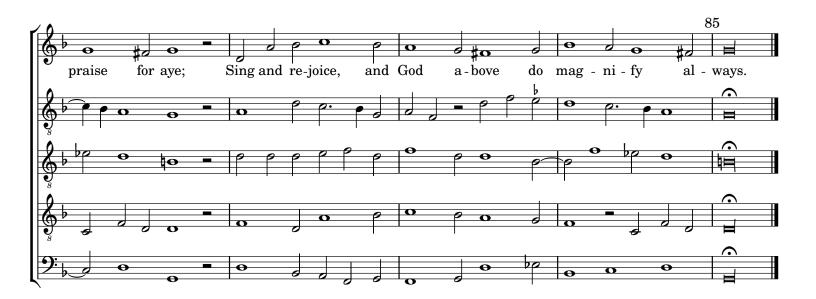




Typeset by Allen Garvin (aurvondel@gmail.com) (ver. 2015-08-25) CC BY-NC 2.5







Triumph, with pleasant melody show forth thy cheerful mind; Let pining cares within thy breast no place of harbour find. Awake! Awake shake off thy drowsy dreams and foolish fancies all. Rejoice with him, I say rejoice, that friendly doth thee call.

What unacquainted cheerful voice is this that I do hear, Which bids me triumph and rejoice that erst was drench'd in fear? It is the voice of Christ thy friend that dièd for thy sake, Who for to work thy woes an end thy shape did on him take: And whereby Adam's grievous guilt thou wast condemn'd to die, The precious blood that I have spilt saves thee eternally. Wherefore rejoice, I say rejoice.

My faults O Christ I do confess, and do thy mercy crave. Myself am come to wash thy sin and eke thy soul to save. Let then the brightness of thy birth the clouds of sin expel. I am the only means to bring thy damnèd soul from hell. Then shall my tongue for ever sing due praises to thy name. I nought require but that thou be still thankful for the same. To thee the Father and the Sprite of Grace be praise for aye; Sing and rejoice, and God above do magnify always.