

# Triumph, with pleasant melody

William Byrd (c.1540-1623)

Superius (part 1 of 5)

Dow Partbooks (Christ Church, 1580s, Oxford MSS 984-988)

2  
Tri - umph! tri - umph with pleas - ant me - lo - dy

5  
show forth thy cheer - ful mind; Let pin - ing cares with - in thy breast no place of

10  
har - bour find. A - wake! A - wake shake off thy drow - sy dreams and fool - ish fan - cies

15  
all. Re - joice with him, I say re - joice, that friend - ly doth thee call.

20  
What un - ac - quain - ted cheer - ful voice is this that I do hear, Which bids me

25  
tri - umph and re - joice that erst was drench'd in fear? It is the voice of Christ thy

30  
friend that di - ed for thy sake, Who for to work thy woes an end thy shape did

35  
on him take: And where - by A - dam's grie - vous guilt thou wast con - demn'd to die,

40  
The pre - cious blood that I have spilt saves thee e - ter - nal - ly. Where - fore re -

45  
joice Where - fore re - joice I say re - joice. My faults O Christ I do con -

50  
fess, and do thy mer - cy crave. My - self am come to wash thy sin and eke thy soul to

55  
save. Let then the bright - ness of thy birth the clouds of sin ex - pel. I am the on - ly

70

means to bring thy dam - nèd soul from hell. Then shall my tongue for e - ver

75

sing due prais - es to thy name. I nought re - quire but that thou be still

80

thank - ful for the same. To thee the Fath - er and the Sprite of Grace be

85

praise for aye; Sing and re - joice, and God a - bove do mag - ni - fy al - ways.