

Triumph, with pleasant melody

William Byrd (c.1540-1623)

Medius (part 2 of 5)

Dow Partbooks (Christ Church, 1580s, Oxford MSS 984-988)

5

10

15

20

25

30

35

40

45

50

55

60

65

70

Triumph, with pleasant melody (medius)

Musical score for 'Triumph, with pleasant melody (medius)'. The score is written in bass clef with a key signature of one flat (B-flat). It consists of three staves of music. The first staff begins with a treble clef and contains measures 75-79. The second staff contains measures 80-84. The third staff contains measures 85-89 and ends with a double bar line. Measure numbers 75, 80, and 85 are indicated above the staves. A flat symbol (b) is placed above the staff at measure 84, and a fermata is placed over the final note of measure 89.