

Triumph, with pleasant melody

William Byrd (c.1540-1623)

Medius (part 2 of 5)

Dow Partbooks (Christ Church, 1580s, Oxford MSS 984-988)

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Triumph, with pleasant melody (medius)

Musical score for 'Triumph, with pleasant melody (medius)'. The score is written on three staves in G major (one sharp) and 3/4 time. The first staff begins at measure 75, the second at measure 80, and the third at measure 85. The music features a steady, rhythmic melody with various note values including quarter, eighth, and sixteenth notes, as well as rests. The piece concludes with a double bar line at the end of the third staff.