

Triumph, with pleasant melody

William Byrd (c.1540-1623)

Contra (part 3 of 5)

Dow Partbooks (Christ Church, 1580s, Oxford MSS 984-988)

1 5 10 15 20 25 30 35 40 45 50 55 60 65 70 75

Triumph, with pleasant melody (contra)

75

80

85

The image shows a musical score for a piece titled "Triumph, with pleasant melody (contra)". The score is written in bass clef with a key signature of one flat (B-flat). It consists of three staves of music. The first staff begins with a measure rest followed by notes G2, A2, B2, and C3. The second staff continues the melody with notes D3, E3, F3, G3, A3, B3, and C4. The third staff concludes the piece with notes D4, E4, F4, G4, and A4, ending with a double bar line. Measure numbers 75, 80, and 85 are indicated above the staves.