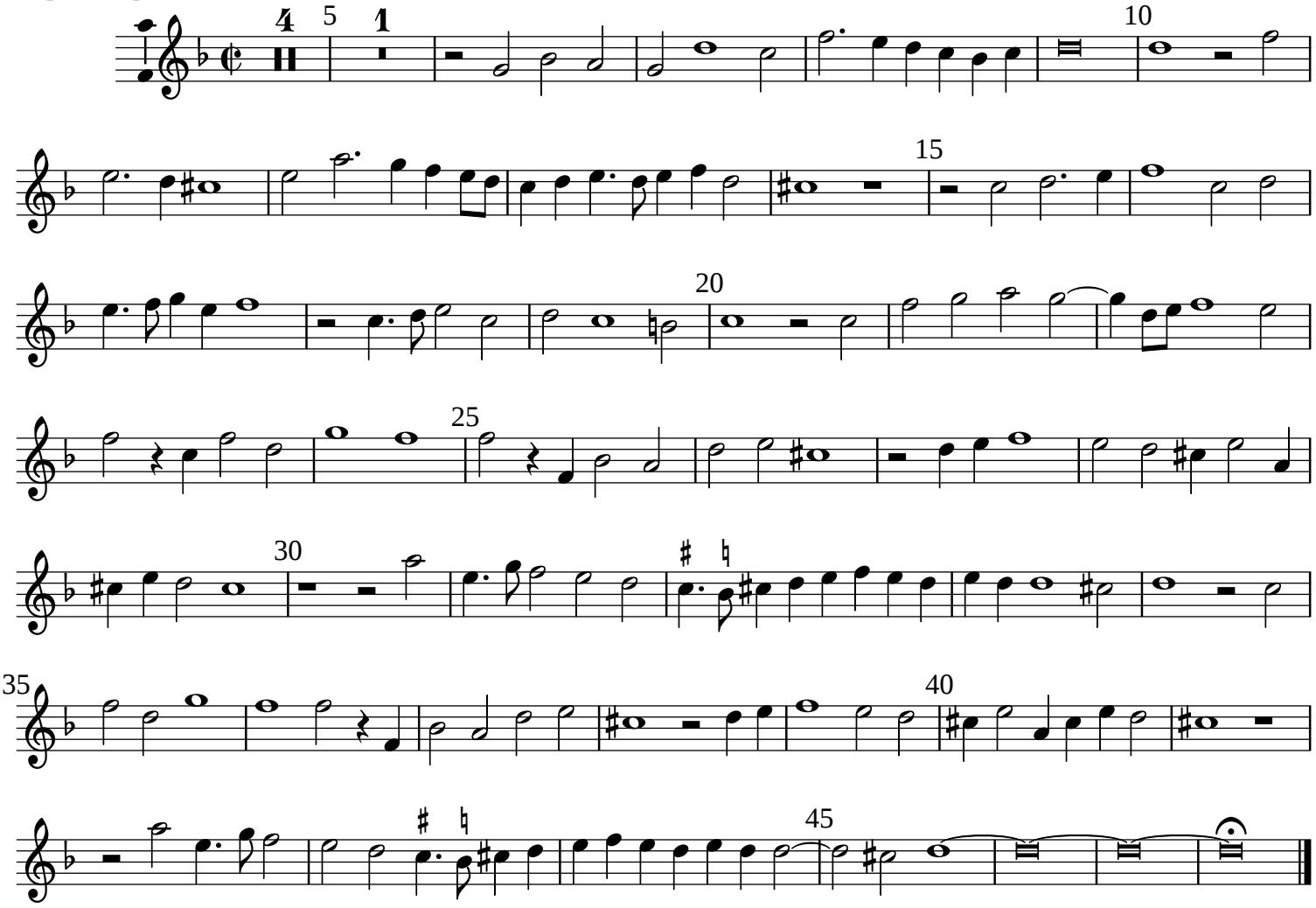
Why do I use my paper, pen and ink

Henry Walpole (1558-1595) — William Byrd (c.1540-1623)

Superius (part 1 of 5) — Dow Partbooks (Christ Church, 1580s, Oxford MSS 984-988)

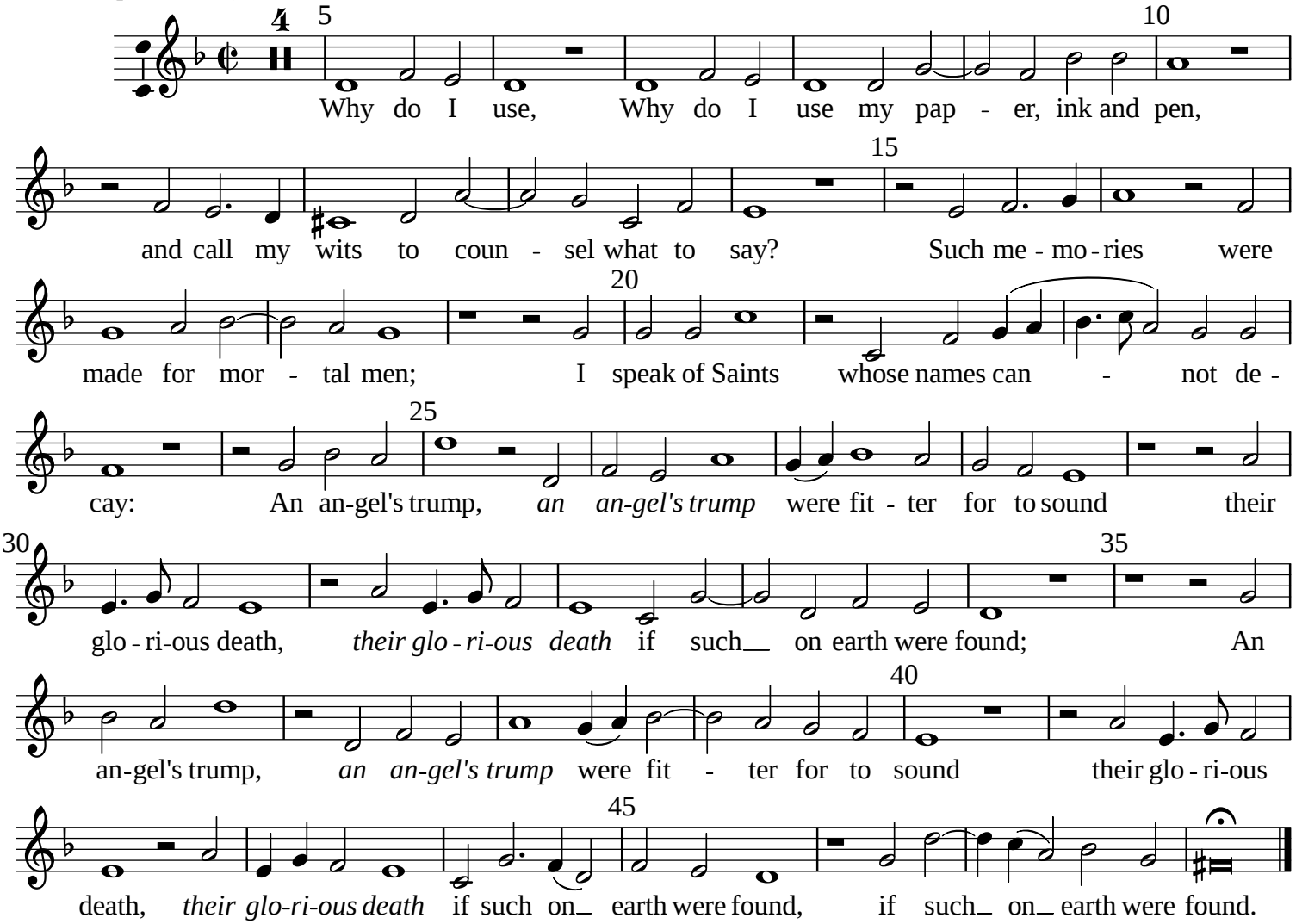


Typeset by Allen Garvin (aurvondel@gmail.com) (ver. 2015-08-03) CC BY-NC 2.5

Why do I use my paper, pen and ink

Henry Walpole (1558-1595) — William Byrd (c.1540-1623)

Medius (part 2 of 5) — Dow Partbooks (Christ Church, 1580s, Oxford MSS 984-988)

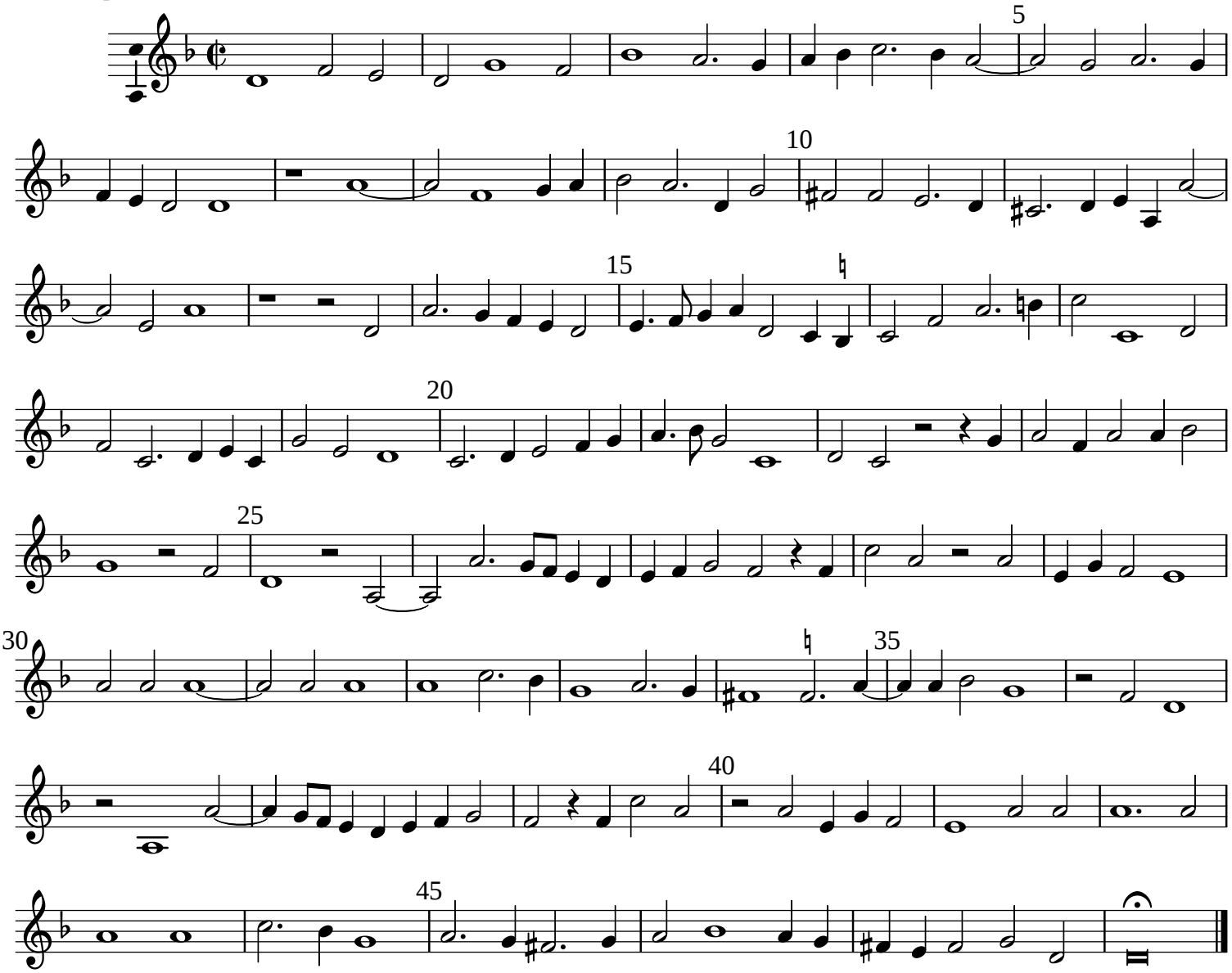


Typeset by Allen Garvin (aurvondel@gmail.com) (ver. 2015-08-03) CC BY-NC 2.5

Why do I use my paper, pen and ink

Henry Walpole (1558-1595) — William Byrd (c.1540-1623)

Contra (part 3 of 5) — Dow Partbooks (Christ Church, 1580s, Oxford MSS 984-988)



Typeset by Allen Garvin (aurvondel@gmail.com) (ver. 2015-08-03) CC BY-NC 2.5

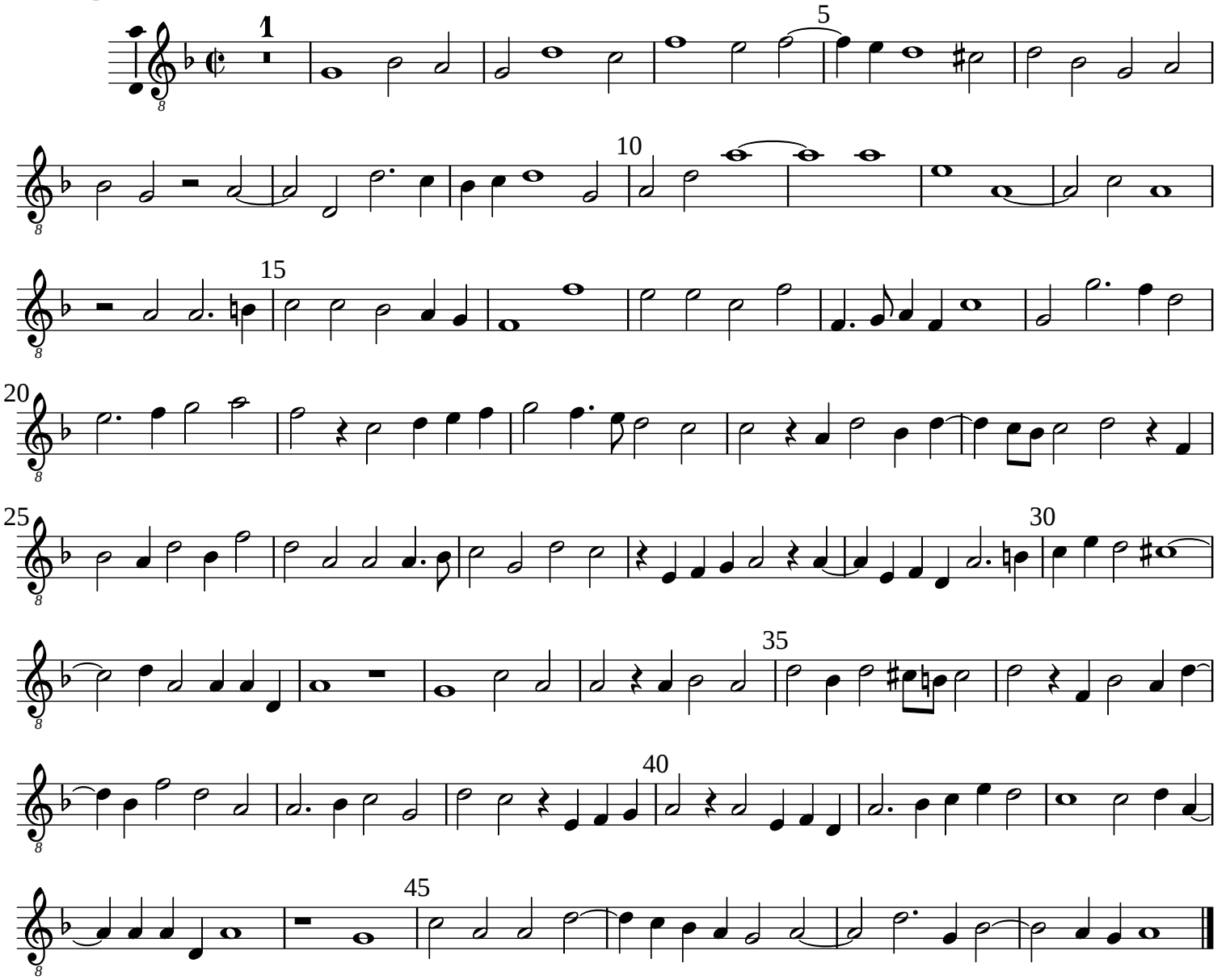
Why do I use my paper, pen and ink

Henry Walpole (1558-1595)

William Byrd (c.1540-1623)

Tenor (part 4 of 5)

Dow Partbooks (Christ Church, 1580s, Oxford MSS 984-988)

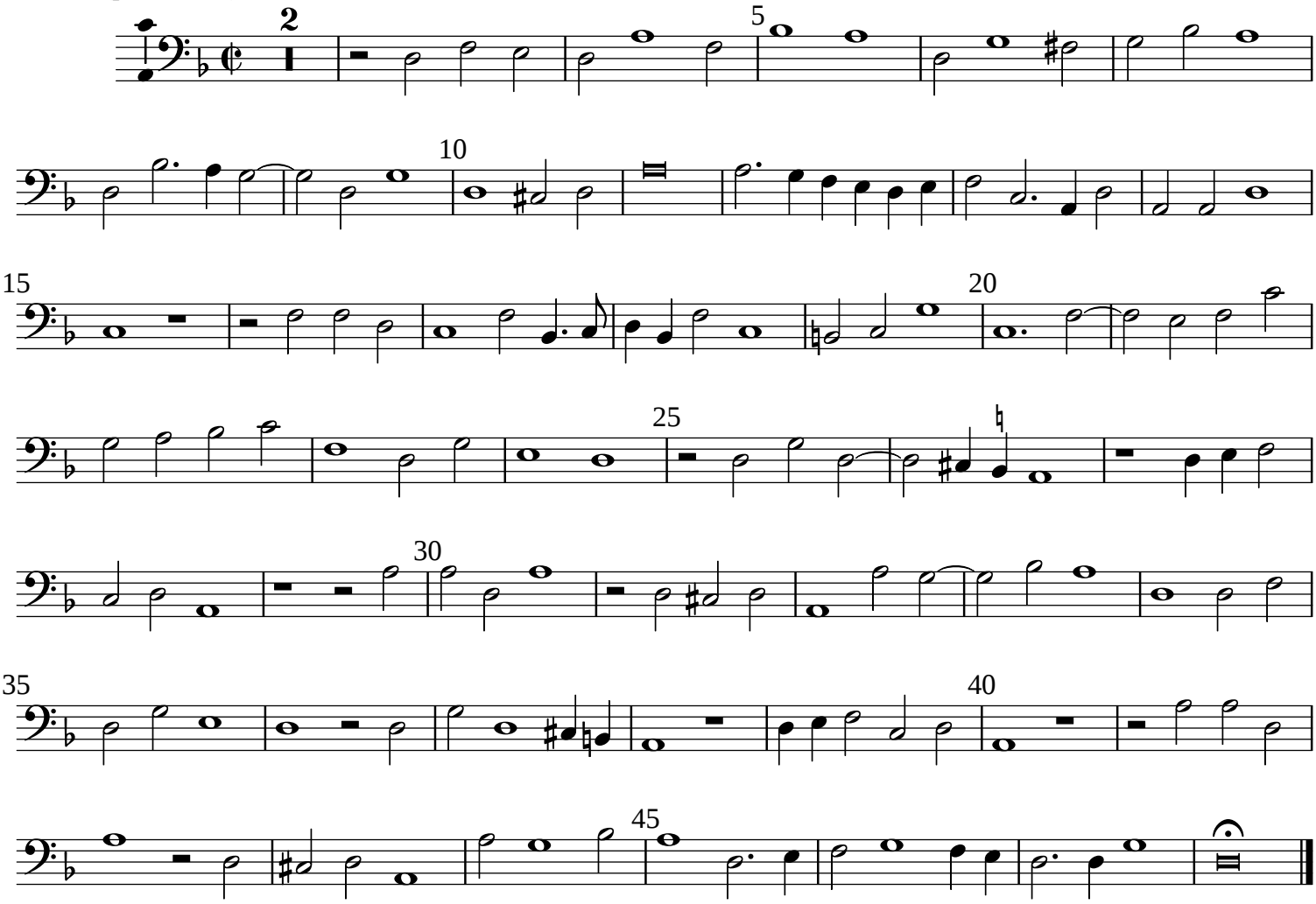


Typeset by Allen Garvin (aurvondel@gmail.com) (ver. 2015-08-03) CC BY-NC 2.5

Why do I use my paper, pen and ink

Henry Walpole (1558-1595) — William Byrd (c.1540-1623)

Bassus (part 5 of 5) — Dow Partbooks (Christ Church, 1580s, Oxford MSS 984-988)



Typeset by Allen Garvin (aurvondel@gmail.com) (ver. 2015-08-03) CC BY-NC 2.5