

Care for thy soul

William Byrd (c.1540-1623)

Superius (part 1 of 5)

Dow Partbooks (Christ Church, 1580s, Oxford MSS 984-988)

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Care for thy soul

William Byrd (c.1540-1623)

Medius (part 2 of 5)

Dow Partbooks (Christ Church, 1580s, Oxford MSS 984-988)

Care for thy soul as thing of grea - test price, made to the
end to taste_ of power di - vine, de-void of guilt, ab - hor - ring sin__ and vice,
apt by God's grace to vir - tue to in - cline. Care for it so, as by__ thy retch-less
train, it be not brought to taste, to taste e - ter-nal pain. Care for it so, as by_
_ thy retch-less train, it be not brought to taste, to taste e - ter - nal pain.

Care for thy soul

William Byrd (c.1540-1623)

Contra (part 3 of 5)

Dow Partbooks (Christ Church, 1580s, Oxford MSS 984-988)

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Care for thy soul

William Byrd (c.1540-1623)

Contra (part 3 of 5)

Dow Partbooks (Christ Church, 1580s, Oxford MSS 984-988)

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Care for thy soul

William Byrd (c.1540-1623)

Tenor (part 4 of 5)

Dow Partbooks (Christ Church, 1580s, Oxford MSS 984-988)

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The image shows a musical score for the Tenor part (part 4 of 5) of the piece "Care for thy soul" by William Byrd. The score is written in a single system with six staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music consists of a series of notes, including quarter, eighth, and sixteenth notes, with some rests. Measure numbers 5, 10, 15, 20, 25, 30, and 35 are indicated above the staves. The piece concludes with a double bar line and a fermata over the final note.

Care for thy soul

William Byrd (c.1540-1623)

Bassus (part 5 of 5)

Dow Partbooks (Christ Church, 1580s, Oxford MSS 984-988)

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