

Care for thy soul

William Byrd (c.1540-1623)

Superius (part 1 of 5)

Dow Partbooks (Christ Church, 1580s, Oxford MSS 984-988)

5

10

15

20

25

30

35

Care for thy soul

William Byrd (c.1540-1623)

Medius (part 2 of 5)

Dow Partbooks (Christ Church, 1580s, Oxford MSS 984-988)

Care for thy soul as thing of grea - test price, made to the
end to taste of power di - vine, de - void of guilt, ab - hor - ring sin and vice,
apt by God's grace to vir - tue to in - cline. Care for it so, as by thy retch - less
train, it be not brought to taste, to taste e - ter - nal pain. Care for it so, as by
thy retch - less train, it be not brought to taste, to taste e - ter - nal pain.

Care for thy soul

William Byrd (c.1540-1623)

Contra (part 3 of 5)

Dow Partbooks (Christ Church, 1580s, Oxford MSS 984-988)

5

10

15

20

25

30

35

Care for thy soul

William Byrd (c.1540-1623)

Tenor (part 4 of 5)

Dow Partbooks (Christ Church, 1580s, Oxford MSS 984-988)

The musical score for the Tenor part (part 4 of 5) of "Care for thy soul" by William Byrd is presented across six staves. The key signature is G major (one sharp) and the time signature is common time (C). The score includes various musical notations such as notes, rests, and ornaments. Measure numbers 5, 10, 15, 20, 25, and 30 are indicated above the staves. The piece concludes with a final double bar line and a fermata on the final note.

Care for thy soul

William Byrd (c.1540-1623)

Bassus (part 5 of 5)

Dow Partbooks (Christ Church, 1580s, Oxford MSS 984-988)

5

10

15

20

25

30

35