

Care for thy soul

William Byrd (c.1540-1623)

Superius (part 1 of 5)

Dow Partbooks (Christ Church, 1580s, Oxford MSS 984-988)

5

10

15

20

25

30

35

Care for thy soul

William Byrd (c.1540-1623)

Medius (part 2 of 5)

Dow Partbooks (Christ Church, 1580s, Oxford MSS 984-988)

Care for thy soul as thing of grea - test price, made to the
end to taste of power di - vine, de - void of guilt, ab - hor - ring sin and vice,
apt by God's grace to vir - tue to in - cline. Care for it so, as by thy retch - less
train, it be not brought to taste, to taste e - ter - nal pain. Care for it so, as by
thy retch - less train, it be not brought to taste, to taste e - ter - nal pain.

Care for thy soul

William Byrd (c.1540-1623)

Contra (part 3 of 5)

Dow Partbooks (Christ Church, 1580s, Oxford MSS 984-988)

The musical score is presented on six staves. The first staff begins with a treble clef, a common time signature, and a key signature of one sharp (F#). The music consists of a series of notes and rests. Measure numbers are indicated above the staves: 5, 10, 15, 20, 25, 30, and 35. There are several flats (b) and a sharp (#) used as accidentals throughout the piece. The score concludes with a double bar line and repeat dots.

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Contra (part 3 of 5)

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5

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15

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25

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Care for thy soul

William Byrd (c.1540-1623)

Tenor (part 4 of 5)

Dow Partbooks (Christ Church, 1580s, Oxford MSS 984-988)

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The image shows a musical score for the Tenor part (part 4 of 5) of the piece "Care for thy soul" by William Byrd. The score is written in a single system with six staves. The key signature is one sharp (F#) and the time signature is common time (C). The music is in a tenor clef. The score consists of 36 measures, with measure numbers 5, 10, 15, 20, 25, 30, and 35 indicated above the staves. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and accidentals (sharps and flats). The piece concludes with a double bar line and a fermata over the final note.

Care for thy soul

William Byrd (c.1540-1623)

Bassus (part 5 of 5)

Dow Partbooks (Christ Church, 1580s, Oxford MSS 984-988)

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25

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