

Lord in thy wrath

William Byrd (c.1540-1623)

Superius (part 1 of 5)

Dow Partbooks (Christ Church, 1580s, Oxford MSS 984-988)

The image displays a musical score for the Superius part of the motet 'Lord in thy wrath' by William Byrd. The score is written on five staves of music, each beginning with a treble clef and a common time signature (C). The music is composed of a series of notes, including quarter, eighth, and sixteenth notes, with some notes beamed together. Measure numbers 5, 10, 15, 20, and 25 are indicated above the staves. The final measure of the fifth staff concludes with a double bar line and repeat dots. A small '6' over a '2' is positioned above the final measure of the fifth staff.

Lord in thy wrath

Psalm 6:1-2, anonymous metrical translation

William Byrd (c.1540-1623)

Medius (part 2 of 5)

Dow Partbooks (Christ Church, 1580s, Oxford MSS 984-988)

2 5

Lord in thy wrath re-prove me not, though I de-serve thine___ ire:

10

Né yet cor-rect me in thy rage, O Lord I thee de - sire. For

15 20

I am weak, there-fore, O Lord, of mer - cy me___ for-bear: And heal me Lord, for

25 6/2

why? thou know'st, my bones do quake for fear, my bones do quake for___ fear.

Lord in thy wrath

William Byrd (c.1540-1623)

Contra (part 3 of 5)

Dow Partbooks (Christ Church, 1580s, Oxford MSS 984-988)

The image displays a musical score for the 'Contra' part of the piece 'Lord in thy wrath' by William Byrd. The score is written on five staves of music, each beginning with a treble clef and a common time signature (C). The music is organized into measures, with measure numbers 1, 5, 10, 15, 20, and 25 indicated above the staves. The notation includes various note values such as minims, crotchets, and quavers, along with rests and bar lines. The piece concludes with a double bar line and repeat dots at the end of the fifth staff.

Lord in thy wrath

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Contra (part 3 of 5)

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1 5 10 15 20 25 6/2

Lord in thy wrath

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Tenor (part 4 of 5)

Dow Partbooks (Christ Church, 1580s, Oxford MSS 984-988)

Musical score for Tenor (part 4 of 5) of 'Lord in thy wrath' by William Byrd. The score is written in bass clef with a common time signature (C). The music is divided into four systems, each starting with a measure number: 1, 5, 10, 15, 20, 25, and 6/2. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and a final cadence. The piece concludes with a double bar line.

Lord in thy wrath

William Byrd (c.1540-1623)

Bassus (part 5 of 5)

Dow Partbooks (Christ Church, 1580s, Oxford MSS 984-988)

1 5 10 15 20 25