

Lord in thy wrath

William Byrd (c.1540-1623)

Superius (part 1 of 5)

Dow Partbooks (Christ Church, 1580s, Oxford MSS 984-988)

5

10

15

20

25

6
2

Lord in thy wrath

Psalm 6:1-2, anonymous metrical translation

William Byrd (c.1540-1623)

Medius (part 2 of 5)

Dow Partbooks (Christ Church, 1580s, Oxford MSS 984-988)

2 5

Lord in thy wrath re-prove me not, though I de-serve thine___ ire:

10

Né yet cor-rect me in thy rage, O Lord I thee de - sire. For

15 20

I am weak, there-fore, O Lord, of mer - cy me___ for-bear: And heal me Lord, for

25 6/2

why? thou know'st, my bones do quake for fear, my bones do quake for___ fear.

Lord in thy wrath

William Byrd (c.1540-1623)

Contra (part 3 of 5)

Dow Partbooks (Christ Church, 1580s, Oxford MSS 984-988)

The image displays a musical score for the Contra part of the piece 'Lord in thy wrath' by William Byrd. The score is written on five staves of music, each beginning with a treble clef and a common time signature (C). The music is organized into measures, with measure numbers 1, 5, 10, 15, 20, and 25 indicated above the staves. The notation includes various note values such as minims, crotchets, and quavers, along with rests and bar lines. The piece concludes with a double bar line and repeat dots at the end of the fifth staff.

Lord in thy wrath

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Contra (part 3 of 5)

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1 5 10 15 20 25 6/2

Lord in thy wrath

William Byrd (c.1540-1623)

Tenor (part 4 of 5)

Dow Partbooks (Christ Church, 1580s, Oxford MSS 984-988)

1

5

10

15

20

25

6
2

Lord in thy wrath

William Byrd (c.1540-1623)

Bassus (part 5 of 5)

Dow Partbooks (Christ Church, 1580s, Oxford MSS 984-988)

1 5 10 15 20 25