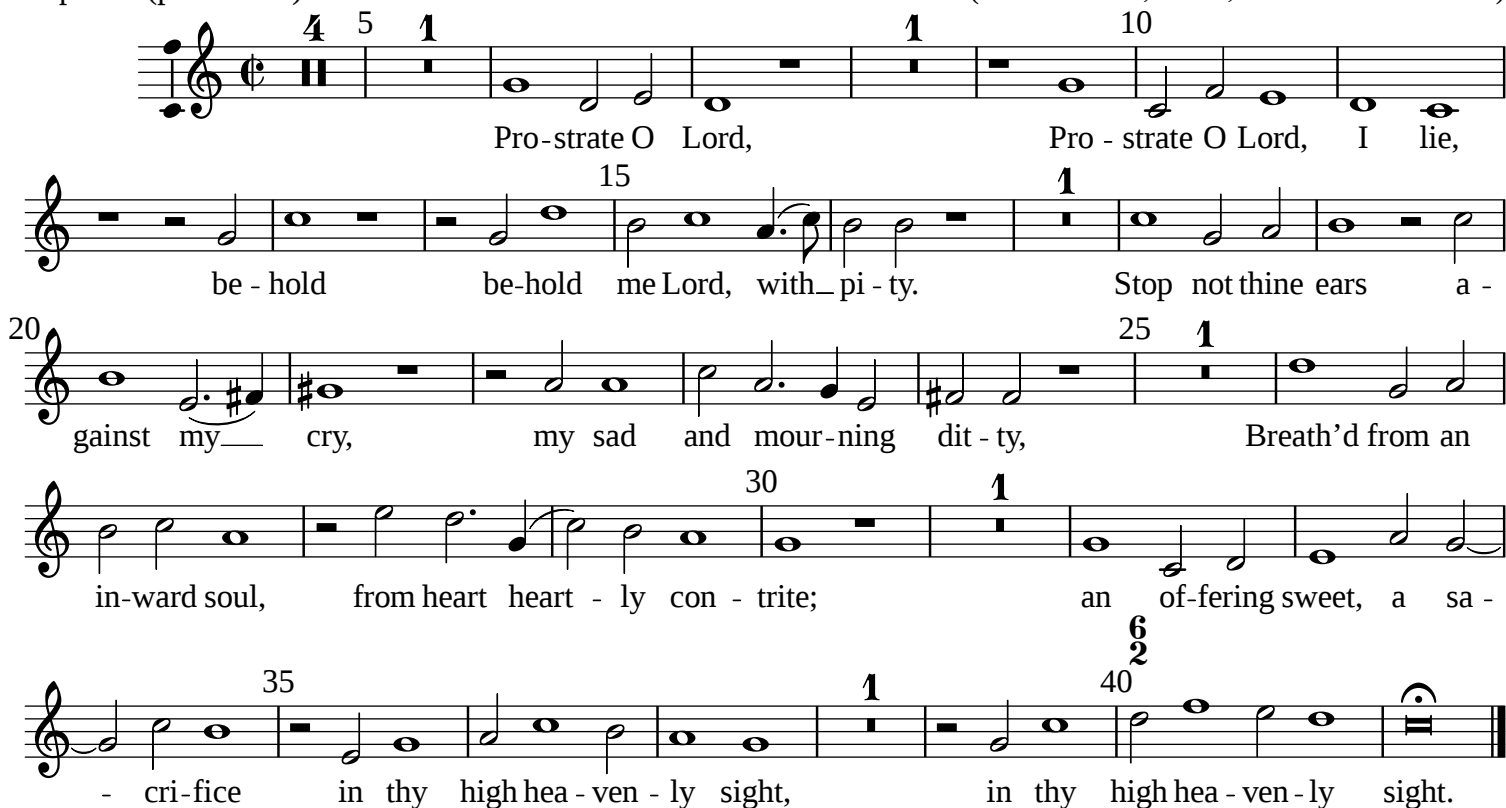


Prostrate, O Lord, I lie

William Byrd (c.1540-1623)

Superius (part 1 of 5)

Dow Partbooks (Christ Church, 1580s, Oxford MSS 984-988)



4 5 1 1 10

Pro-strate O Lord, Pro - strate O Lord, I lie,

15 1

be - hold be-hold me Lord, with pi - ty. Stop not thine ears a -

20 25 1

gainst my cry, my sad and mour-ning dit - ty, Breath'd from an

30 1

in-ward soul, from heart heart - ly con - trite; an of-fering sweet, a sa -

35 1 40 6 2

- cri-fice in thy high hea - ven - ly sight, in thy high hea - ven - ly sight.

Prostrate, O Lord, I lie

William Byrd (c.1540-1623)

Medius (part 2 of 5)

Dow Partbooks (Christ Church, 1580s, Oxford MSS 984-988)

2 5 #

10

15 20

25

30 35

40

Prostrate, O Lord, I lie

William Byrd (c.1540-1623)

Contra (part 3 of 5)

Dow Partbooks (Christ Church, 1580s, Oxford MSS 984-988)

5

1 10

15

20

25 1 30

35

6
2
40

Prostrate, O Lord, I lie

William Byrd (c.1540-1623)

Tenor (part 4 of 5)

Dow Partbooks (Christ Church, 1580s, Oxford MSS 984-988)

Musical score for Tenor (part 4 of 5). The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The piece consists of 42 measures, divided into seven systems of six measures each. Measure numbers 1, 5, 10, 15, 20, 25, 30, 35, and 40 are indicated above the staff. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and accidentals (sharps). The piece concludes with a double bar line at the end of the 42nd measure.

Prostrate, O Lord, I lie

William Byrd (c.1540-1623)

Bassus (part 5 of 5)

Dow Partbooks (Christ Church, 1580s, Oxford MSS 984-988)

4 5

10 15

20

25

30 35

40