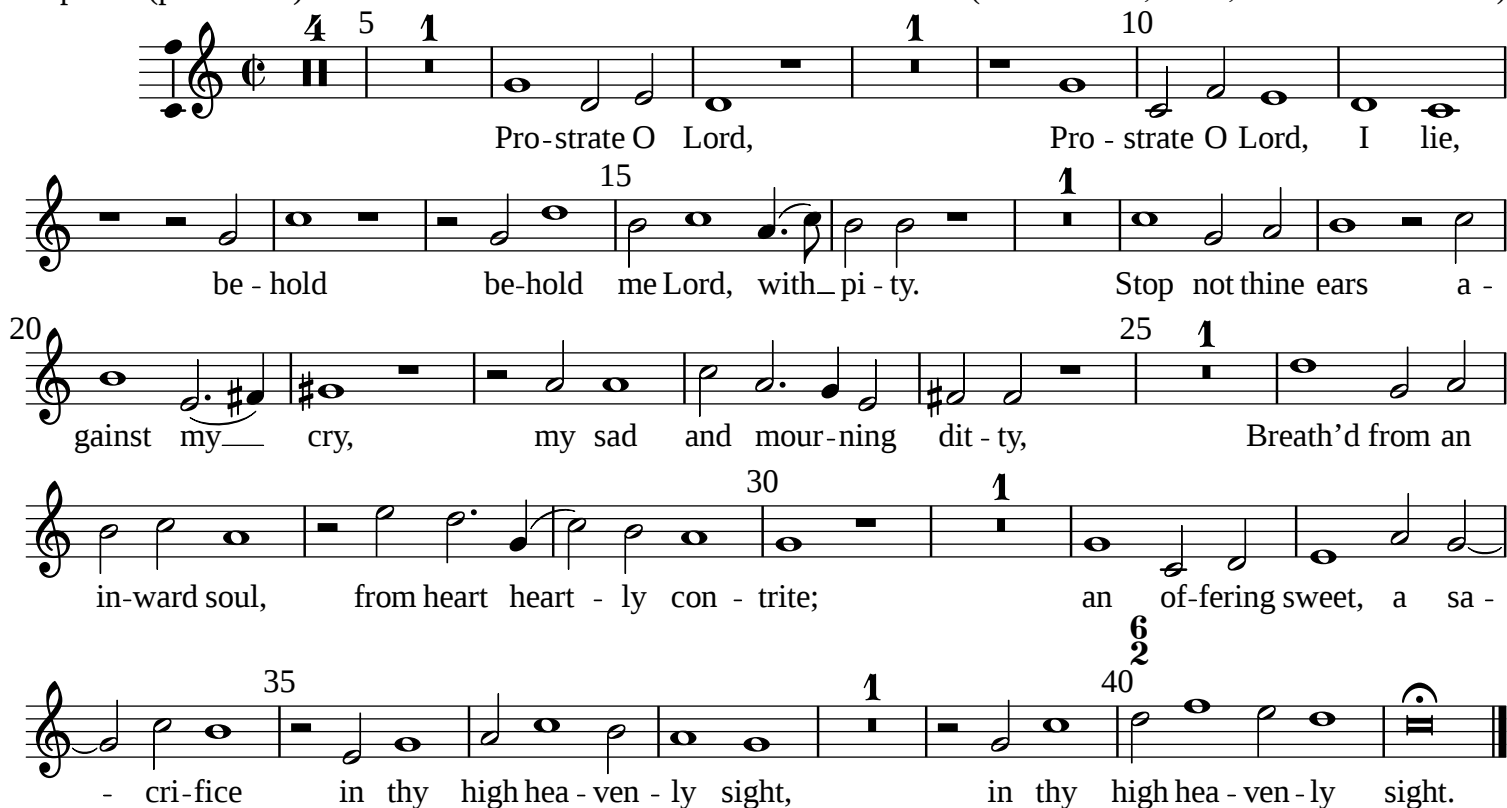


Prostrate, O Lord, I lie

William Byrd (c.1540-1623)

Superius (part 1 of 5)

Dow Partbooks (Christ Church, 1580s, Oxford MSS 984-988)



4 5 1 1 10

Pro-strate O Lord, Pro - strate O Lord, I lie,

15 1

be - hold be-hold me Lord, with pi - ty. Stop not thine ears a -

20 25 1

gainst my cry, my sad and mour-ning dit - ty, Breath'd from an

30 1

in-ward soul, from heart heart - ly con - trite; an of-fering sweet, a sa -

35 1 40 6 2

- cri-fice in thy high hea - ven - ly sight, in thy high hea - ven - ly sight.

Prostrate, O Lord, I lie

William Byrd (c.1540-1623)

Medius (part 2 of 5)

Dow Partbooks (Christ Church, 1580s, Oxford MSS 984-988)

2 5 #

10

15 20

25

30 35

40

Prostrate, O Lord, I lie

William Byrd (c.1540-1623)

Medius (part 2 of 5)

Dow Partbooks (Christ Church, 1580s, Oxford MSS 984-988)

The image displays a musical score for a single voice part, titled 'Prostrate, O Lord, I lie' (Medius, part 2 of 5) by William Byrd. The score is written on a single staff with a treble clef and a common time signature (C). The key signature is one sharp (F#). The music is divided into measures, with bar numbers 2, 5, 10, 15, 20, 25, 30, 35, and 40 marked above the staff. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and accidentals (sharps). The piece concludes with a double bar line and a repeat sign.

Prostrate, O Lord, I lie

William Byrd (c.1540-1623)

Contra (part 3 of 5)

Dow Partbooks (Christ Church, 1580s, Oxford MSS 984-988)

5

1 10

15

20

25 1 30

35

6
2
40

Prostrate, O Lord, I lie

William Byrd (c.1540-1623)

Tenor (part 4 of 5)

Dow Partbooks (Christ Church, 1580s, Oxford MSS 984-988)

1 5

10

15

20

25 30

35

40

Prostrate, O Lord, I lie

William Byrd (c.1540-1623)

Bassus (part 5 of 5)

Dow Partbooks (Christ Church, 1580s, Oxford MSS 984-988)

4 5

10 15

20

25

30 35

40 6/2