

While Phoebus Us'd to Dwell

William Byrd (c.1540-1623)

Superius (part 1 of 5)

Dow Partbooks (Christ Church, 1580s, Oxford MSS 984-988)

The musical score consists of five staves of music for Superius. The key signature is one flat, indicating G minor. The time signature is 2/4. The music is divided into measures by vertical bar lines. Measure numbers 4, 5, 10, 15, 20, 25, 30, and 35 are placed above the staves. The lyrics are written below the notes. The first staff starts with a dotted half note followed by a half note. The second staff begins with a half note. The third staff starts with a half note. The fourth staff begins with a half note. The fifth staff starts with a half note.

While Phoe - bus us'd to dwell a - mongst the woods so wild
where oft he did la - ment and wail howe Daph-ne him be-guil'd.
His on - ly pleas-ure was to fill the nights and days with harp in hand and
on his bed to wear a crown of bays, to wear a crown of bays.
His on - ly pleas-ure was to fill the nights and days with harp in hand and
on his bed to wear a crown of bays to wear a crown of bays.

While Phoebus Us'd to Dwell

William Byrd (c.1540-1623)

Medius (part 2 of 5)

Dow Partbooks (Christ Church, 1580s, Oxford MSS 984-988)

A musical score for "The Star-Spangled Banner" arranged for six voices. The score consists of six staves, each representing a different vocal part. The parts are: Bass (bottom staff), Tenor, Alto, Soprano, Alto, and Bass (top staff). The music is in common time (indicated by a 'C') and uses a treble clef for the top two staves and a bass clef for the bottom two staves. The key signature changes throughout the piece, indicated by various sharps and flats. The lyrics are written below the notes, corresponding to the vocal parts. The score includes measure numbers 1 through 35.

1

5

10

15

20

25

30

35

While Phoebus Us'd to Dwell

William Byrd (c.1540-1623)

Contra (part 3 of 5)

Dow Partbooks (Christ Church, 1580s, Oxford MSS 984-988)

The musical score for the Contra part (part 3 of 5) of "While Phoebus Us'd to Dwell" by William Byrd is presented here. The score is written for bassoon (Bassoon) and consists of six staves of music. The key signature is B-flat major (two flats), and the time signature is common time (indicated by '4'). The music is divided into measures by vertical bar lines. Measure numbers are indicated above the staff at various points: 5, 10, 15, 20, 25, 30, and 35. The bassoon part features sustained notes, short note patterns, and some grace notes.

While Phoebus Us'd to Dwell

William Byrd (c.1540-1623)

Tenor (part 4 of 5)

Dow Partbooks (Christ Church, 1580s, Oxford MSS 984-988)

The musical score consists of five staves of music for tenor. The key signature is one flat. The time signature is common time (indicated by '4'). Measure numbers are placed above the staves: 2, 5, 10, 15, 20, 25, 30, and 35. The music features various note values including eighth and sixteenth notes, and rests. The tenor part is part of a larger composition, specifically Dow Partbooks from Christ Church, 1580s, Oxford MSS 984-988.

While Phoebus Us'd to Dwell

William Byrd (c.1540-1623)

Bassus (part 5 of 5)

Dow Partbooks (Christ Church, 1580s, Oxford MSS 984-988)

The musical score for the Bassus part (part 5 of 5) consists of six systems of music, each starting with a bass clef and a common time signature. The key signature is one flat throughout. Measure numbers are placed above the staves at various points: 2, 5, 10, 15, 20, 25, 30, and 35. The music features a mix of eighth and sixteenth note patterns, with some measure rests.