

# Who Likes to Love

William Byrd (c.1540-1623)

Superius (part 1 of 5)

Dow Partbooks (Christ Church, 1580s, Oxford MSS 984-988)

2 5  
Who likes to love let him take heed, and wot ye  
why a - mong the gods it is de - creed  
that love shall die. And eve - ry wight that takes his  
part shall for - feit each a mour - ning heart. And eve - ry  
wight that takes his part shall for - feit each a mour - ning heart.

# Who Likes to Love

William Byrd (c.1540-1623)

Medius (part 2 of 5)

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The musical score for the Medius part of "Who Likes to Love" is presented in six staves, each starting with a G clef. The time signature is 2/4 throughout. The music begins with a dotted half note followed by two quarter note rests. The melody consists of eighth and sixteenth notes, with a mix of common and simple time signatures indicated by the measure numbers. Key changes are marked with sharp and double sharp symbols at measure 5, 15, and 25. Measure 30 concludes with a fermata over a sixteenth note.

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Medius (part 2 of 5)

Dow Partbooks (Christ Church, 1580s, Oxford MSS 984-988)

1

5

10

15

20

25

30

# Who Likes to Love

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Contra (part 3 of 5)

Dow Partbooks (Christ Church, 1580s, Oxford MSS 984-988)

5

10  
15  
20 1  
25  
30

# Who Likes to Love

William Byrd (c.1540-1623)

Tenor (part 4 of 5)

Dow Partbooks (Christ Church, 1580s, Oxford MSS 984-988)

1  
2  
3  
4  
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27  
28  
29  
30

# Who Likes to Love

William Byrd (c.1540-1623)

Bassus (part 5 of 5)

Dow Partbooks (Christ Church, 1580s, Oxford MSS 984-988)

5

The musical score consists of five staves of basso continuo music. The first staff begins with a fermata over a dotted half note. The key signature is common time (indicated by a 'C'). The music is in a three-part setting, with voices entering at different times. Measure numbers 5, 10, 15, 20, 25, and 30 are marked above the staves. The notation includes various note heads (solid black, open, and solid with a dot) and rests, with some notes having vertical stems and others horizontal. The bassoon part ends with a fermata over a dotted half note.