

# When I was otherwise

William Byrd (c.1540-1623)

Superius (part 1 of 5)

Dow Partbooks (Christ Church, 1580s, Oxford MSS 984-988)

When I was o-ther-wise than now I am I lov-ed more but skill-  
- ed not so much. Fair words and smiles could have con-tent-ed from my sim-ple age my  
sim - ple age. And ig - nor - ance was such but at the length, *but at the length*  
ex-per - i-ence made me won - der that hearts and tongues did lodge so far a - sun-der.  
But at the length, *but at the length* ex-per - i-ence made me won - der if hearts  
and tongues did lodge so far a - sun-der, that hearts and tongues did lodge so far a - sun-der.

# When I was otherwise

William Byrd (c.1540-1623)

Medius (part 2 of 5)

Dow Partbooks (Christ Church, 1580s, Oxford MSS 984-988)

The musical score consists of six staves of music for bassoon (Medius). The key signature is B-flat major (two flats), and the time signature is common time (indicated by a '4'). The score is divided into measures numbered 1 through 30. Measure 1 starts with a single note followed by a series of eighth-note patterns. Measures 2-3 show a more continuous eighth-note flow. Measures 4-5 introduce some sixteenth-note figures. Measures 6-7 continue the eighth-note patterns. Measures 8-9 show a mix of eighth and sixteenth notes. Measures 10-11 feature a more complex rhythmic pattern with sixteenth-note groups. Measures 12-13 return to the eighth-note patterns. Measures 14-15 show a mix of eighth and sixteenth notes again. Measures 16-17 continue the eighth-note patterns. Measures 18-19 show a mix of eighth and sixteenth notes. Measures 20-21 continue the eighth-note patterns. Measures 22-23 show a mix of eighth and sixteenth notes. Measures 24-25 continue the eighth-note patterns. Measures 26-27 show a mix of eighth and sixteenth notes. Measures 28-29 continue the eighth-note patterns. Measure 30 concludes with a final eighth-note pattern.

# When I was otherwise

William Byrd (c.1540-1623)

Contra (part 3 of 5)

Dow Partbooks (Christ Church, 1580s, Oxford MSS 984-988)

5

10  
15  
20  
25  
30

# When I was otherwise

William Byrd (c.1540-1623)

Tenor (part 4 of 5)

Dow Partbooks (Christ Church, 1580s, Oxford MSS 984-988)

The musical score consists of five staves of music for Tenor. The music is in common time and has a key signature of one flat. The notation includes various note values such as eighth and sixteenth notes, and rests. Measure numbers 5, 10, 15, 20, and 25 are indicated above the staves. The music begins with a rest followed by a series of eighth and sixteenth note patterns. Measures 5 through 10 show a more continuous flow of eighth and sixteenth notes. Measures 15 through 20 feature a mix of eighth and sixteenth notes with some rhythmic complexity. Measures 25 through 30 conclude the excerpt with a final cadence.

# When I was otherwise

William Byrd (c.1540-1623)

Bassus (part 5 of 5)

Dow Partbooks (Christ Church, 1580s, Oxford MSS 984-988)

1 5  
10  
15  
20  
25  
30