

In Nomine

Robert White (c.1538-1574)

Superius (part 1 of 5)

Dow Partbooks (Christ Church, 1580s, Oxford MSS 984-988)

The image displays a musical score for the Superius part of the motet 'In Nomine' by Robert White. The score is written on a single staff in G minor (one flat) and 4/2 time. It consists of nine lines of music, with measure numbers 1, 5, 10, 15, 20, 25, 30, 35, 40, 45, and 55 marked at the beginning of their respective lines. The notation includes various note values (minims, crotchets, quavers), rests, and bar lines. The piece concludes with a double bar line at the end of the ninth line.

In Nomine

Robert White (c.1538-1574)

Medius (part 2 of 5)

Dow Partbooks (Christ Church, 1580s, Oxford MSS 984-988)

The image displays a musical score for the piece 'In Nomine' (Medius, part 2 of 5) by Robert White. The score is written in a single system with six staves, each containing a line of music. The key signature is one flat (B-flat) and the time signature is 4/4. The music is characterized by a steady, rhythmic pattern of eighth and sixteenth notes, typical of the 'In Nomine' style. Measure numbers 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, and 55 are indicated above the staves. The score concludes with a double bar line at the end of the sixth staff.

In Nomine

Robert White (c.1538-1574)

Medius (part 2 of 5)

Dow Partbooks (Christ Church, 1580s, Oxford MSS 984-988)

5 10 15 20 25 30 35 40 45 50 55

In Nomine

Robert White (c.1538-1574)

Contra (part 3 of 5)

Dow Partbooks (Christ Church, 1580s, Oxford MSS 984-988)

4 5 1 10

8 15

8 20

8 25 30

8 35 #

8 40 # b #

8 45 50

8 55 #

In Nomine

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Contra (part 3 of 5)

Dow Partbooks (Christ Church, 1580s, Oxford MSS 984-988)

The image displays a musical score for the Contra part of the piece 'In Nomine'. The score is written on a single staff in bass clef with a 4/2 time signature. It begins with a key signature of one flat (B-flat). The notation includes various note values such as minims, crotchets, and quavers, along with rests and accidentals. Fingerings are indicated by numbers 4, 5, and 1 above the first few notes. Measure numbers 4, 5, 1, 10, 15, 20, 25, 30, 35, 40, 45, 50, and 55 are placed above the staff to mark specific points in the piece. The score concludes with a double bar line.

In Nomine

Robert White (c.1538-1574)

Tenor (part 4 of 5)

Dow Partbooks (Christ Church, 1580s, Oxford MSS 984-988)

2 5 10 15 20 25 30 35 40 45 50 55

In Nomine

Robert White (c.1538-1574)

Tenor (part 4 of 5)

Dow Partbooks (Christ Church, 1580s, Oxford MSS 984-988)

2 5 10 15 20 25 30 35 40 45 50 55

In Nomine

Robert White (c.1538-1574)

Tenor (part 4 of 5)

Dow Partbooks (Christ Church, 1580s, Oxford MSS 984-988)

2 5

10

15 20

25

30 35

40

45 50

55

In Nomine

Robert White (c.1538-1574)

Bassus (part 5 of 5)

Dow Partbooks (Christ Church, 1580s, Oxford MSS 984-988)

1 5

10

15 20

25

30 35

40

45 50

55