

In Nomine

Robert White (c.1538-1574)

Superius (part 1 of 5)

Dow Partbooks (Christ Church, 1580s, Oxford MSS 984-988)

1 5 10 15 20 25 30 35 40 45 50 55

In Nomine

Robert White (c.1538-1574)

Medius (part 2 of 5)

Dow Partbooks (Christ Church, 1580s, Oxford MSS 984-988)

The image displays a musical score for the piece 'In Nomine' (Medius, part 2 of 5) by Robert White. The score is written in a single system with six staves, each containing a line of music. The key signature is one flat (B-flat) and the time signature is 4/4. The music is primarily composed of chords, with some melodic lines appearing in the later staves. Measure numbers 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, and 55 are indicated above the staves. The score concludes with a double bar line at the end of the sixth staff.

In Nomine

Robert White (c.1538-1574)

Contra (part 3 of 5)

Dow Partbooks (Christ Church, 1580s, Oxford MSS 984-988)

The image displays a musical score for the Contra part of the piece 'In Nomine'. The score is written on a single staff in G-clef, 2/4 time, and B-flat major. It begins with a treble clef and a key signature of one flat. The first measure contains a whole rest, with a '4' above it. The second measure contains a whole note G, with a '5' above it. The third measure contains a whole note A, with a '1' above it. The score is divided into measures by bar lines, with measure numbers 4, 5, 1, 10, 15, 20, 25, 30, 35, 40, 45, 50, and 55 marked above the staff. The music consists of a series of whole notes and half notes, with some measures containing rests. The piece concludes with a double bar line at the end of the 55th measure.

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Tenor (part 4 of 5)

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The musical score is written in bass clef with a 4/2 time signature. It consists of eight staves of music. Measure numbers are indicated above the staves: 2, 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, and 55. The music features a variety of note values, including minims, crotchets, and quavers, with some notes beamed together. There are several rests throughout the piece. The key signature has one flat (B-flat). The score ends with a double bar line and repeat dots.

In Nomine

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Tenor (part 4 of 5)

Dow Partbooks (Christ Church, 1580s, Oxford MSS 984-988)

2 5 10 15 20 25 30 35 40 45 50 55

In Nomine

Robert White (c.1538-1574)

Bassus (part 5 of 5)

Dow Partbooks (Christ Church, 1580s, Oxford MSS 984-988)

1 5 10 15 20 25 30 35 40 45 50 55