

# In Nomine

Robert White (c.1538-1574)

Superius (part 1 of 5)

Dow Partbooks (Christ Church, 1580s, Oxford MSS 984-988)

The image displays a musical score for the Superius part of the motet 'In Nomine' by Robert White. The score is written on a single staff in G minor (one flat) and 4/2 time. It consists of nine measures, with measure numbers 1, 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, and 55 marked above the staff. The notation includes various note values (minims, crotchets, quavers), rests, and bar lines. The piece concludes with a double bar line at the end of the ninth measure.

# In Nomine

Robert White (c.1538-1574)

Medius (part 2 of 5)

Dow Partbooks (Christ Church, 1580s, Oxford MSS 984-988)

5 10

15

20 25

30 35

40 45

50 55

# In Nomine

Robert White (c.1538-1574)

Medius (part 2 of 5)

Dow Partbooks (Christ Church, 1580s, Oxford MSS 984-988)

The image displays a musical score for the piece 'In Nomine' (Medius part 2 of 5) by Robert White. The score is written in bass clef with a 4/2 time signature and a key signature of one flat (B-flat). It consists of six staves of music, each containing measures of music with various note values, rests, and bar lines. Measure numbers 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, and 55 are indicated above the staves. The notation includes various note values such as minims, crotchets, and quavers, along with rests and bar lines. The score is presented in a clean, black-and-white format.

# In Nomine

Robert White (c.1538-1574)

Contra (part 3 of 5)

Dow Partbooks (Christ Church, 1580s, Oxford MSS 984-988)

The image displays a musical score for the Contra part of the piece 'In Nomine'. The score is written on a single staff in bass clef with a key signature of one flat (B-flat) and a time signature of 4/2. The music begins with a C-clef on the first line of the staff. The first measure contains a whole rest, with the number '4' above it. The second measure contains a whole note G2, with the number '5' above it. The third measure contains a whole note F2, with the number '1' above it. The score is divided into measures by bar lines, with measure numbers 4, 5, 1, 10, 15, 20, 25, 30, 35, 40, 45, 50, and 55 marked above the staff. The piece concludes with a double bar line at the end of the 55th measure.

# In Nomine

Robert White (c.1538-1574)

Tenor (part 4 of 5)

Dow Partbooks (Christ Church, 1580s, Oxford MSS 984-988)

2 5 10 15 20 25 30 35 40 45 50 55

# In Nomine

Robert White (c.1538-1574)

Tenor (part 4 of 5)

Dow Partbooks (Christ Church, 1580s, Oxford MSS 984-988)

Musical score for Tenor (part 4 of 5), measures 1-55. The score is written in bass clef with a key signature of one flat (B-flat) and a time signature of 4/2. The music consists of a single melodic line with various rhythmic values (half notes, quarter notes, eighth notes, and sixteenth notes) and rests. Measure numbers 2, 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, and 55 are indicated above the staff. The piece concludes with a double bar line at measure 55.

# In Nomine

Robert White (c.1538-1574)

Bassus (part 5 of 5)

Dow Partbooks (Christ Church, 1580s, Oxford MSS 984-988)

1 5

10

15 20

25

30 35

40

45 50

55