

In Nomine

VdGS à 5 #1

Nicholas Strogers (fl.1560-1575)

Superius (part 1 of 5)

Dow Partbooks (Christ Church, 1580s, Oxford MSS 984-988)

3 5

10 15 1

20 25 1 30

35 40

45 1

50 1

55 1 60

In Nomine

VdGS à 5 #1

Nicholas Stogers (fl.1560-1575)

Medius (part 2 of 5)

Dow Partbooks (Christ Church, 1580s, Oxford MSS 984-988)

4 5 1 10 15 20 25 30 35 40 45 50 55 60

In Nomine

VdGS à 5 #1

Nicholas Strogers (fl.1560-1575)

Contra (part 3 of 5)

Dow Partbooks (Christ Church, 1580s, Oxford MSS 984-988)

The image displays a musical score for the Contra part of the piece 'In Nomine'. The score is written on a single staff in treble clef with a key signature of one sharp (F#). The piece is in a 5/8 time signature. The score is divided into measures, with measure numbers 2, 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, and 60 indicated. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and accidentals (sharps and flats). There are several trills marked with a '3' and a slur. The score concludes with a double bar line at the end of measure 60.

In Nomine

VdGS à 5 #1

Nicholas Stogers (fl.1560-1575)

Tenor (part 4 of 5)

Dow Partbooks (Christ Church, 1580s, Oxford MSS 984-988)

8 8 8 8 8 8 8 8 8

5 10 15# 20 25 30 35 40 45 50 55 60

In Nomine

VdGS à 5 #1

Nicholas Strogers (fl.1560-1575)

Bassus (part 5 of 5)

Dow Partbooks (Christ Church, 1580s, Oxford MSS 984-988)

1 5

10 1 15

20

25 30

1 35 1

40 45 1 3 3 3

1 50 3 3 b 3 b 1 3

55 1 3 3 60 3 3 3