

In Nomine

VdGS à 5 #1

Nicholas Stogers (fl.1560-1575)

Superius (part 1 of 5)

Dow Partbooks (Christ Church, 1580s, Oxford MSS 984-988)

3 5

10 15 1

20 25 1 30

35 40

45 1

50 1

55 1 3 3 3 60 3 3

In Nomine

VdGS à 5 #1

Nicholas Stogers (fl.1560-1575)

Medius (part 2 of 5)

Dow Partbooks (Christ Church, 1580s, Oxford MSS 984-988)

4 5 1 10 15 20 25 30 35 40 45 50 55 60

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Medius (part 2 of 5)

Dow Partbooks (Christ Church, 1580s, Oxford MSS 984-988)

Musical score for 'In Nomine' (Medius part 2 of 5). The score is written in bass clef with a common time signature (C). It consists of six staves of music. The first staff begins with a treble clef and a common time signature, followed by a bass clef. The score is divided into measures, with measure numbers 4, 5, 1, 10, 15, 20, 25, 30, 35, 40, 45, 50, 55, and 60 indicated above the staves. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several trills and triplets marked with '3' and a 'b' symbol. The key signature changes from one flat (B-flat) to one sharp (F#) at measure 45. The score ends with a double bar line at measure 60.

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Contra (part 3 of 5)

Dow Partbooks (Christ Church, 1580s, Oxford MSS 984-988)

The image displays a musical score for the Contrabass part of the piece 'In Nomine'. The score is written in a single system with a grand staff (treble and bass clefs) and a common time signature. The music is in the key of D major, indicated by two sharps (F# and C#). The score is divided into measures, with measure numbers 2, 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, 55, and 60 marked at the beginning of their respective lines. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and accidentals (sharps and flats). There are also some performance markings such as '1' and '3' above notes, and '3' below notes, which likely indicate fingerings or triplets. The piece concludes with a double bar line at the end of the 60th measure.

In Nomine

VdGS à 5 #1

Nicholas Strogers (fl.1560-1575)

Tenor (part 4 of 5)

Dow Partbooks (Christ Church, 1580s, Oxford MSS 984-988)

The image displays a musical score for the Tenor part (part 4 of 5) of the piece 'In Nomine' by Nicholas Strogers. The score is written in a single system with ten staves, each containing a line of music. The key signature is one sharp (F#), and the time signature is common time (C). The piece is in a 5/4 meter, as indicated by the 'VdGS à 5 #1' notation. The score includes various musical notations such as notes, rests, accidentals (sharps and flats), and dynamic markings. Measure numbers are placed above the staves at intervals of 5, starting from 5 and ending at 60. The score concludes with a double bar line and a final chord. The notation includes many triplets and some accidentals that change throughout the piece.

In Nomine

VdGS à 5 #1

Nicholas Strogers (fl.1560-1575)

Bassus (part 5 of 5)

Dow Partbooks (Christ Church, 1580s, Oxford MSS 984-988)

1 5 10 15 20 25 30 35 40 45 50 55 60