

In Nomine

VdGS à 5 #1

Clement Woodcock (c.1540-1590)

Superius (part 1 of 5)

Dow Partbooks (Christ Church, 1580s, Oxford MSS 984-988)

5

10

15

20

25

30

35

40

45

50

55

In Nomine

VdGS à 5 #1

Clement Woodcock (c.1540-1590)

Medius (part 2 of 5)

Dow Partbooks (Christ Church, 1580s, Oxford MSS 984-988)

The image displays a musical score for the piece 'In Nomine' (Medius part 2 of 5). The score is written in a single system with ten staves, each representing a different voice part. The key signature is B-flat major (two flats), and the time signature is common time (C). The music is in a 5-part setting (VdGS à 5 #1). The score is divided into measures, with measure numbers 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, and 55 marked above the staves. The notation includes various rhythmic values such as minims, crotchets, and quavers, along with rests and accidentals. The piece concludes with a double bar line at the end of the tenth staff.

In Nomine

VdGS à 5 #1

Clement Woodcock (c.1540-1590)

Contra (part 3 of 5)

Dow Partbooks (Christ Church, 1580s, Oxford MSS 984-988)

The musical score is written on five staves in G-clef, B-flat major, and common time. The notation consists of block chords, with some notes beamed together. Measure numbers 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, and 55 are placed above the staves. A '5' is written above the first staff, and an '8' is written below the first staff. The score ends with a double bar line at the final measure.

In Nomine

VdGS à 5 #1

Clement Woodcock (c.1540-1590)

Tenor (part 4 of 5)

Dow Partbooks (Christ Church, 1580s, Oxford MSS 984-988)

8 5 10 15 20 25 30 35 40 45 50 55

In Nomine

VdGS à 5 #1

Clement Woodcock (c.1540-1590)

Bassus (part 5 of 5)

Dow Partbooks (Christ Church, 1580s, Oxford MSS 984-988)

5

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