

In Nomine

John Bull (c.1562-1628)

Superius (part 1 of 5)

Dow Partbooks (Christ Church, 1580s, Oxford MSS 984-988)

The image displays a musical score for the Superius part of 'In Nomine' by John Bull. The score is written on ten staves of five-line music paper, each beginning with a treble clef and a key signature of one flat (B-flat). The time signature is 4/4. The music is organized into measures, with measure numbers 3, 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, and 55 marked at the beginning of their respective lines. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and accidentals (sharps and naturals). The piece concludes with a double bar line at the end of the tenth staff.

In Nomine

John Bull (c.1562-1628)

Medius (part 2 of 5)

Dow Partbooks (Christ Church, 1580s, Oxford MSS 984-988)

5

10 15

20 25

30 35

40 45

50 55

In Nomine

John Bull (c.1562-1628)

Contratenor (part 3 of 5)

Dow Partbooks (Christ Church, 1580s, Oxford MSS 984-988)

The image displays a musical score for the Contratenor part of 'In Nomine' by John Bull. The score is written in a single system with ten staves, each beginning with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The music is characterized by a steady, rhythmic pattern of eighth and sixteenth notes, with occasional rests and accidentals. The score is divided into measures, with measure numbers 2, 10, 15, 20, 25, 30, 35, 40, 45, and 50 marked above the staves. The final measure of the piece is marked with a double bar line and a repeat sign.

In Nomine

John Bull (c.1562-1628)

Contratenor (part 3 of 5)

Dow Partbooks (Christ Church, 1580s, Oxford MSS 984-988)

The image displays a musical score for the Contratenor part of 'In Nomine' by John Bull. The score is written in bass clef with a key signature of one flat (B-flat) and a time signature of 4/2. It consists of ten staves of music, each containing a line of notation with measure numbers 1 through 55 indicated above the staff. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and accidentals (sharps and flats). The piece concludes with a double bar line at the end of the tenth staff.

In Nomine

John Bull (c.1562-1628)

Tenor (part 4 of 5)

Dow Partbooks (Christ Church, 1580s, Oxford MSS 984-988)

1 5 10 15 20 25 30 35 40 45 50 55

In Nomine

John Bull (c.1562-1628)

Tenor (part 4 of 5)

Dow Partbooks (Christ Church, 1580s, Oxford MSS 984-988)

1 5 10 15 20 25 30 35 40 45 50 55

In Nomine

John Bull (c.1562-1628)

Bassus (part 5 of 5)

Dow Partbooks (Christ Church, 1580s, Oxford MSS 984-988)

1 5 10 15 20 25 30 35 40 45 50 55