

# In Nomine

John Bull (c.1562-1628)

Superius (part 1 of 5)

Dow Partbooks (Christ Church, 1580s, Oxford MSS 984-988)

The image displays a musical score for the piece 'In Nomine' by John Bull, specifically the Superius part (part 1 of 5). The score is written in a single system with ten staves, each containing a line of music. The key signature is one flat (B-flat), and the time signature is 4/4. The music is characterized by its rhythmic complexity, featuring numerous triplets and quintuplets. The notation includes various note values such as minims, crotchets, and quavers, along with rests and accidentals. The score is divided into measures, with measure numbers 3, 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, and 55 clearly marked above the corresponding staves. The piece concludes with a double bar line at the end of the tenth staff.

# In Nomine

John Bull (c.1562-1628)

Medius (part 2 of 5)

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5

10 15

20 25

30 35

40 45

50 55

# In Nomine

John Bull (c.1562-1628)

Contratenor (part 3 of 5)

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Musical score for Contratenor (part 3 of 5) in G minor, 4/2 time. The score consists of ten staves of music, with measure numbers 2, 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, and 55 marked above the staves. The key signature has one flat (B-flat), and the time signature is 4/2. The music features a mix of quarter, eighth, and sixteenth notes, with some rests and accidentals (sharps and naturals).

# In Nomine

John Bull (c.1562-1628)

Tenor (part 4 of 5)

Dow Partbooks (Christ Church, 1580s, Oxford MSS 984-988)

1 5 10 15 20 25 30 35 40 45 50 55

# In Nomine

John Bull (c.1562-1628)

Bassus (part 5 of 5)

Dow Partbooks (Christ Church, 1580s, Oxford MSS 984-988)

1 5 10 15 20 25 30 35 40 45 50 55