

In Nomine

VdGS #5 / Meyer #4

William Byrd (c.1540-1623)

Superius (part 1 of 5)

Dow Partbooks (Christ Church, 1580s, Oxford MSS 984-988)

The image displays a musical score for the Superius part of the motet 'In Nomine' by William Byrd. The score is written in a single system with ten staves, each containing a line of music. The key signature is one flat (B-flat), and the time signature is 4/4. The music is characterized by its rhythmic complexity, featuring a variety of note values including minims, crotchets, and quavers. Bar numbers 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, and 55 are clearly marked above the staves. The notation includes various ornaments such as beams, slurs, and fermatas, and concludes with a double bar line at the end of the tenth staff.

In Nomine

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William Byrd (c.1540-1623)

Medius (part 2 of 5)

Dow Partbooks (Christ Church, 1580s, Oxford MSS 984-988)

5 10

15 20

25 30

35 40

45 50 55

In Nomine

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William Byrd (c.1540-1623)

Contratenor (part 3 of 5)

Dow Partbooks (Christ Church, 1580s, Oxford MSS 984-988)

2

5

10

15

20

25

30

35

40

45

50

55

In Nomine

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William Byrd (c.1540-1623)

Tenor (part 4 of 5)

Dow Partbooks (Christ Church, 1580s, Oxford MSS 984-988)

Musical score for Tenor (part 4 of 5) of 'In Nomine' by William Byrd. The score is written in bass clef with a key signature of one flat (Bb) and a time signature of 4/2. The piece consists of 55 measures, with measure numbers 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, and 55 marked at the beginning of their respective lines. The notation includes various rhythmic values such as minims, crotchets, and quavers, along with rests and accidentals. The piece concludes with a double bar line at measure 55.

In Nomine

VdGS #5 / Meyer #4

William Byrd (c.1540-1623)

Bassus (part 5 of 5)

Dow Partbooks (Christ Church, 1580s, Oxford MSS 984-988)

4 5

10 15

20

25 1

30

35

40

45

50

55