

Come Holy Ghost

The Book of Common Prayer

Anonymous

Superius (part 1 of 5)

Dow Partbooks (Christ Church, 1580s, Oxford MSS 984-988)

1 5
Come Ho - ly Ghost, e - ter - nal God, pro - ce - ding from

1 10
a - bove both from the fa - ther and the son, the God of peace and

15 20
love: Vi - sit our minds, in - to our hearts thy heav'n - ly grace in -

25
spire; That with all truth and god - li - ness we may_ have true de - sire.

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Medius (part 2 of 5)

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The musical score is written on a single treble clef staff in 4/2 time with a key signature of one flat (B-flat). The piece consists of 25 measures. The notation includes quarter notes, half notes, and rests. Measure numbers 1, 5, 10, 15, 20, and 25 are indicated above the staff. The score concludes with a double bar line at the end of the 25th measure.

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Contra (part 3 of 5)

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5

10

15

20

25

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Tenor (part 4 of 5)

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The musical score is written on five staves in G major (one flat) and 4/4 time. The first staff begins with a treble clef, a key signature of one flat, and a 4/4 time signature. A '5' is written above the final measure of the first staff. The second staff has a '10' above the final measure. The third staff has a '15' above the final measure. The fourth staff has a '20' above the final measure. The fifth staff has a '25' above the first measure and ends with a double bar line. Each staff begins with a '8' below the first measure, indicating the starting point for a system of eight measures.

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Bassus (part 5 of 5)

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The musical score is written for Bassus (part 5 of 5) in a 4/2 time signature with a key signature of one flat (B-flat). The score consists of five staves of music, each beginning with a measure number: 1, 5, 10, 15, and 25. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and bar lines. The piece concludes with a double bar line at the end of the fifth staff.