

Come Holy Ghost

The Book of Common Prayer

Anonymous

Superius (part 1 of 5)

Dow Partbooks (Christ Church, 1580s, Oxford MSS 984-988)

1 5
Come Ho - ly Ghost, e - ter - nal God, pro - ce - ding from

1 10
a - bove both from the fa - ther and the son, the God of peace and

15 20
love: Vi - sit our minds, in - to our hearts thy heav'n-ly grace in -

25
spire; That with all truth and god - li - ness we may_ have true de - sire.

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Medius (part 2 of 5)

Dow Partbooks (Christ Church, 1580s, Oxford MSS 984-988)

The musical score is written on a single treble clef staff in 4/2 time with a key signature of one flat (B-flat). The piece consists of 25 measures. The notation includes quarter notes, half notes, and rests. Measure numbers 1, 5, 10, 15, 20, and 25 are indicated above the staff. The piece concludes with a double bar line at the end of the 25th measure.

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Contra (part 3 of 5)

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5

10

15

20

25

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Contra (part 3 of 5)

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The musical score is written on five staves in a single system. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a time signature of 4/2. The music consists of a series of notes, some with slurs and some with fermatas. Measure numbers 5, 10, 15, 20, and 25 are indicated above the staves. The piece concludes with a double bar line and a sharp sign at the end of the fifth staff.

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Tenor (part 4 of 5)

Dow Partbooks (Christ Church, 1580s, Oxford MSS 984-988)

5

10

15

20

25

The image shows a musical score for a Tenor part, consisting of five staves of music. The music is written in a single system with a treble clef and a key signature of one flat (B-flat). The time signature is 4/2. The score is divided into five measures, each starting with a measure number (5, 10, 15, 20, 25) above the staff. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and bar lines. The piece concludes with a double bar line at the end of the fifth measure.

