

# Come Holy Ghost

The Book of Common Prayer

Superius (part 1 of 5)

Anonymous

Dow Partbooks (Christ Church, 1580s, Oxford MSS 984-988)

The musical score consists of two staves of music for voices. The first staff begins with measure 1, featuring a treble clef, a key signature of one flat, and a 4/4 time signature. The second staff begins with measure 15, also in a treble clef, one flat, and 4/4 time. The lyrics are integrated into the music, with numbers 1, 5, 10, 20, and 25 indicating specific measures. The lyrics are as follows:

1                            5

Come Ho - ly Ghost, e - ter - nal God,  
pro - cee - ding from

10                          20

a - bove both from the fa - ther and the son, the God of peace and  
love: Vi - sit our minds, in - to our hearts thy heav'n-ly grace in -

25

spire; That with all truth and god - li - ness we may have true de - sire.