

# Ascendo

Jean Maillard (c.1538-1570)

Superius (part 1 of 5)

Dow Partbooks (Christ Church, 1580s, Oxford MSS 984-988)

1 5 10 15 20 25 30 35 40 45 50 55 60 65 70

Musical score for 'Ascendo (superius)' in G major, 4/4 time. The score consists of four staves of music. The first staff begins at measure 75 and ends with a first ending bracket. The second staff begins at measure 80 and ends with a first ending bracket. The third staff begins at measure 90 and ends with a first ending bracket. The fourth staff begins at measure 95 and ends with a first ending bracket. The music features a mix of eighth and quarter notes, with some rests and first ending brackets.

# Ascendo

Jean Maillard (c.1538-1570)

Medius (part 2 of 5)

Dow Partbooks (Christ Church, 1580s, Oxford MSS 984-988)

4 5 1 1 10 15 20 25 30 35 40 45 50 55 60 65 70 75 80

Ascendo (medius)

2  
85

1 90 1

95

Detailed description: The image shows a musical score for a piece titled 'Ascendo (medius)'. It consists of two staves of music in a single system. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. The music starts with a whole note chord, followed by a series of notes and rests. A measure rest is indicated by a '1' above the staff. The second staff continues the melody, featuring a series of eighth and sixteenth notes, a measure rest indicated by a '95' above the staff, and concludes with a final cadence. There are additional measure rests indicated by '90' and '1' above the first staff.

# Ascendo

Jean Maillard (c.1538-1570)

Contra (part 3 of 5)

Dow Partbooks (Christ Church, 1580s, Oxford MSS 984-988)

5

10

15

20

25

30

35

40

45

50

55

60

65

70

75

Ascendo (contra)

80

85

90

95

# Ascendo

Jean Maillard (c.1538-1570)

Contra (part 3 of 5)

Dow Partbooks (Christ Church, 1580s, Oxford MSS 984-988)

5

10

15

20

25

30

35

40

45

50

55

60

65

70

75

1

Ascendo (contra)

The musical score is written in bass clef and consists of three systems of staves. The first system begins at measure 80 and contains 10 measures. The second system begins at measure 90 and contains 10 measures. The third system begins at measure 95 and contains 10 measures, ending with a double bar line. The music is characterized by a steady melodic ascent, primarily using quarter and eighth notes, with some rests and slurs. The key signature has one flat (B-flat).



# Ascendo

Jean Maillard (c.1538-1570)

Tenor (part 4 of 5)

Dow Partbooks (Christ Church, 1580s, Oxford MSS 984-988)

3 5

10 15

20

25

30 35

40

45

50

55 60

65

70 1

75

Ascendo (tenor)

2  
80 85 90 95

The image shows a musical score for a tenor part titled "Ascendo (tenor)". It consists of three staves of music in a single system. The first staff begins at measure 80 and ends at measure 85. The second staff begins at measure 90 and ends at measure 95. The third staff begins at measure 95 and ends at measure 100. The music is written in a treble clef with a key signature of one flat (B-flat). The notation includes various note values, rests, and phrasing slurs. The number "2" is positioned at the top left of the first staff. The numbers "80", "85", "90", and "95" are placed above the staves to indicate measure numbers. The piece concludes with a double bar line at the end of the third staff.

# Ascendo

Jean Maillard (c.1538-1570)

Tenor (part 4 of 5)

Dow Partbooks (Christ Church, 1580s, Oxford MSS 984-988)

The image displays a musical score for the Tenor part of the piece 'Ascendo'. The score is written in a single system with ten staves, each containing a line of music. The key signature is one flat (B-flat) and the time signature is 4/2. The music is characterized by a steady, ascending melodic line. Measure numbers are indicated at the beginning of each staff: 3, 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, 55, 60, 65, 70, and 75. The notation includes various note values such as minims, crotchets, and quavers, along with rests and bar lines. The overall structure is a single melodic line that ascends throughout the piece.

Ascendo (tenor)

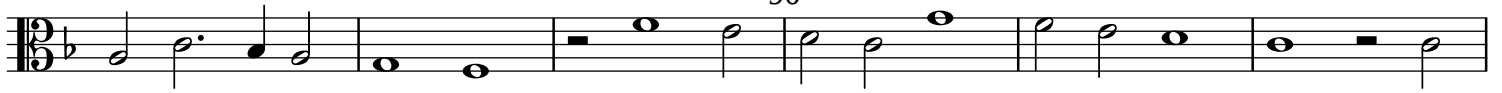
2

80

85



90



95



# Ascendo

Jean Maillard (c.1538-1570)

Bassus (part 5 of 5)

Dow Partbooks (Christ Church, 1580s, Oxford MSS 984-988)

4 5 1 10 15 20 1 25 30 35 40 1 45 50 55 2 60 65 70 1 75 80 85

Ascendo (bassus)

90

95