

Ascendo

Jean Maillard (c.1538-1570)

Superius (part 1 of 5)

Dow Partbooks (Christ Church, 1580s, Oxford MSS 984-988)

1 5 10 15 20 25 30 35 40 45 50 55 60 65 70

Musical score for 'Ascendo (superius)' in G major, 4/4 time. The score consists of four staves of music. The first staff begins at measure 75 and ends with a first ending bracket. The second staff begins at measure 80 and ends with a first ending bracket. The third staff begins at measure 90 and ends with a first ending bracket. The fourth staff begins at measure 95 and ends with a first ending bracket. The music features a mix of eighth and sixteenth notes, with some rests and first ending brackets.

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Medius (part 2 of 5)

Dow Partbooks (Christ Church, 1580s, Oxford MSS 984-988)

4 5 1 1 10 15 20 25 30 35 40 45 50 55 60 65 70 75 80

Ascendo (medius)

2
85

1 90 1

95

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Contra (part 3 of 5)

Dow Partbooks (Christ Church, 1580s, Oxford MSS 984-988)

5
10
15
20
25
30
35
40
45
50
55
60
65
70
75

Ascendo (contra)

80

85

90

95

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Tenor (part 4 of 5)

Dow Partbooks (Christ Church, 1580s, Oxford MSS 984-988)

3 5 10 15 20 25 30 35 40 45 50 55 60 65 70 75

Ascendo (tenor)

2
80 85 90 95

The image shows a musical score for a tenor part titled "Ascendo (tenor)". It consists of three staves of music. The first staff begins at measure 2 and ends at measure 85. The second staff begins at measure 90 and ends at measure 95. The third staff begins at measure 95 and ends at measure 100. The music is written in a single system with a treble clef and a key signature of one flat (B-flat). The tempo or performance instruction is 80. The score includes various musical notations such as notes, rests, and bar lines.

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Bassus (part 5 of 5)

Dow Partbooks (Christ Church, 1580s, Oxford MSS 984-988)

4 5 1 10 15 20 1 25 30 35 40 1 45 50 55 2 60 65 70 1 75 80 85

The image shows a musical score for a bass part. It consists of two staves of music. The first staff begins with a bass clef and a key signature of one flat (B-flat). The music is written in a series of measures. A measure number '90' is placed above the staff. The second staff continues the music, with a measure number '95' placed above it. The score concludes with a double bar line.