

# Ascendo

Jean Maillard (c.1538-1570)

Superius (part 1 of 5)

Dow Partbooks (Christ Church, 1580s, Oxford MSS 984-988)

1 5 10 15 20 25 30 35 40 45 50 55 60 65 70

Musical score for 'Ascendo (superius)' in G major, 4/4 time. The score consists of four staves of music. The first staff begins at measure 75 and ends with a first ending bracket. The second staff begins at measure 80 and ends with a first ending bracket. The third staff begins at measure 90. The fourth staff begins at measure 95 and ends with a first ending bracket. The music features a mix of eighth and quarter notes, with some rests and first ending brackets.

# Ascendo

Jean Maillard (c.1538-1570)

Medius (part 2 of 5)

Dow Partbooks (Christ Church, 1580s, Oxford MSS 984-988)

4 5 1 1 10 15 20 25 30 35 40 45 50 55 60 65 70 75 80

Ascendo (medius)

2  
85

1 90 1

95

Detailed description: The image shows a musical score for a piece titled 'Ascendo (medius)'. It consists of two staves of music in a single system. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. The music starts with a whole note chord, followed by a series of notes and rests. A measure rest is indicated by a '1' above the staff. The second staff continues the melody with various note values, including a half note with a slur, and ends with a double bar line. Measure rests are indicated by '90' and '1' above the staff, and '95' above a slur in the second staff.

# Ascendo

Jean Maillard (c.1538-1570)

Contra (part 3 of 5)

Dow Partbooks (Christ Church, 1580s, Oxford MSS 984-988)

5

10

15

20

25

30

35

40

45

50

55

60

65

70

75

Ascendo (contra)

The musical score is written in bass clef with a key signature of one flat (B-flat). It consists of three staves of music. The first staff begins at measure 80 and ends at measure 85. The second staff begins at measure 90 and ends at measure 95. The third staff begins at measure 95 and ends at measure 100. The music features a series of ascending eighth notes, often beamed together, and includes various rests and phrasing slurs. The piece concludes with a double bar line at the end of the third staff.

# Ascendo

Jean Maillard (c.1538-1570)

Tenor (part 4 of 5)

Dow Partbooks (Christ Church, 1580s, Oxford MSS 984-988)

3 5

10 1 15

20

25

30 35

40

45

50

55 60

65

70 1

75



# Ascendo

Jean Maillard (c.1538-1570)

Bassus (part 5 of 5)

Dow Partbooks (Christ Church, 1580s, Oxford MSS 984-988)

4 5 1 10 15 20 1 25 30 35 40 1 45 50 55 2 60 65 70 1 75 80 85

Ascendo (bassus)

Musical score for 'Ascendo (bassus)' in bass clef with a key signature of one flat. The score consists of two staves. The first staff contains measures 85 through 90, with a measure rest in measure 88. The second staff contains measures 91 through 95, with a measure rest in measure 92. The piece concludes with a double bar line in measure 95.