

Browning

Clement Woodcock (c.1540-1590)

Superius (part 1 of 5)

Dow Partbooks (Christ Church, 1580s, Oxford MSS 984-988)

The image displays a musical score for the Superius part of the piece 'Browning' by Clement Woodcock. The score is written on a single staff in G major (one sharp) and 3/2 time. It consists of 80 measures, with measure numbers 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, 55, 60, 65, 70, and 80 marked at the beginning of their respective lines. The notation includes various note values such as minims, crotchets, and quavers, along with rests and repeat signs. A first ending bracket is present between measures 45 and 46. The score concludes with a final cadence in measure 80.

Browning

Clement Woodcock (c.1540-1590)

Medius (part 2 of 5)

Dow Partbooks (Christ Church, 1580s, Oxford MSS 984-988)

5

10

15 # 20

25

30 35

40 45

50

55

60

65 70

75 80

Browning

Clement Woodcock (c.1540-1590)

Medius (part 2 of 5)

Dow Partbooks (Christ Church, 1580s, Oxford MSS 984-988)

5

10

15

20

25

30

35

40

45

50

55

60

65

70

75

80

Browning

Clement Woodcock (c.1540-1590)

Contratenor (part 3 of 5)

Dow Partbooks (Christ Church, 1580s, Oxford MSS 984-988)

4 5 3 10

15 20

25 30

35 40 45

50 55

60 65

70 75 80

Browning

Clement Woodcock (c.1540-1590)

Tenor (part 4 of 5)

Dow Partbooks (Christ Church, 1580s, Oxford MSS 984-988)

5

10 15

20 25

30

35 40

45 50

55 60

65

70

75 80

Browning

Clement Woodcock (c.1540-1590)

Bassus (part 5 of 5)

Dow Partbooks (Christ Church, 1580s, Oxford MSS 984-988)

4 5 3 10

15 20

25

30 1 35 1

40 1 45 1

50 55

60

65

70

75 80