

Mirabile mysterium

Antiphon to the Benedictus at Lauds on the Feast of Circumcision

Alfonso Ferrabosco I (1543-1588)

Superius (part 1 of 5)

Dow Partbooks (Christ Church, 1580s, Oxford MSS 984-988)

The musical score consists of ten staves of music for two voices. The top staff is labeled '1' and the bottom staff is labeled '2'. The music is in G clef, 2/4 time, and features a mix of quarter and eighth notes. The lyrics are in Latin and are repeated multiple times across the staves. The lyrics include:

- Staff 1: Mi - ra - bi - le my - ste - ri - um, de -
- Staff 2: cla - ra - tur ho - di - e, mi - ra - bi - le my - ste - ri - um de -
- Staff 1: cla - ra - tur ho - di - e, de - cla - ra - tur ho - di - e, In -
- Staff 2: cla - ra - tur na - tu - ræ; De - us ho - mo fa - ctus
- Staff 1: est, De - us ho - mo fa - ctus est, De -
- Staff 2: est; Id quod fu - it, per - man -
- Staff 1: us ho - mo fa - ctus est; id quod fu - it, per - man -
- Staff 2: sit, id quod fu - it, per - man -
- Staff 1: et quod non e - rat, as - sum -
- Staff 2: psit, non com-mix - ti - o - nem pas - sus
- Staff 1: sus
- Staff 2: ne - que di - vi - si - o - nem, ne - que di -

Measure numbers 1, 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, 55, 60, 65, and 70 are indicated above the staves at various points.

Musical score for the superius part of "Mirabile mysterium". The score consists of two staves of music in common time, key signature of one flat. Measure 75 starts with a dotted half note followed by an eighth note. Measure 76 begins with a half note. Measure 77 contains a half note followed by an eighth note. Measures 78-85 show a repeating pattern of eighth notes and sixteenth-note figures. The lyrics are: vi - si - o - nem, ne - que di - vi - si - o - nem, ne - que di - vi - si - o - nem, ne - que di - vi - si - o - nem.