

Mirabile mysterium

Antiphon to the Benedictus at Lauds on the Feast of Circumcision

Alfonso Ferrabosco I (1543-1588)

Medius (part 2 of 5)

Dow Partbooks (Christ Church, 1580s, Oxford MSS 984-988)

5

Mi - ra - bi - le my - ste - ri - um, my - ste - ri -
10
um de - cla - ra - tur ho - di - e, mi - ra - bi - le my-ste -
15
ri - um de - cla - ra - tur ho - di - e, mi - ra - bi - le, mi - ra - bi -
20
le my-ste - ri - um de - cla - ra - tur ho - di - e, In - no-van - tur na - tu -
25
rae; De - us ho - mo fa - ctus est, fa - ctus
30
est, De - us ho - mo fa - ctus est, De - us ho - mo fa - ctus est, De -
35
40
us ho - mo fa - ctus est; id quod fu - it, per - man - sit, per - man - sit,
45
50
Id quod fu - it, per - man - sit, id quod fu - it, per - man - sit,
55
et quod non e - rat,____ as - sum - psit, as - sum - psit,
60 2
65
non com-mix-ti - o - nem pas - sus ne - que di - vi - si - o -

Mirabile mysterium: (medius)

Musical score for bassoon part, page 2, measures 70-85. The score consists of two staves. The top staff starts with a bass clef, a key signature of one flat, and a tempo of 70. It contains lyrics: "nem," "ne - que," "ne - que di - vi - si - o - nem," "ne -". Measure 75 ends with a repeat sign and a bass clef. The bottom staff starts with a bass clef, a key signature of one flat, and a tempo of 80. It contains lyrics: "que," "ne - que di - vi - si - o -" followed by a repeat sign, and "nem." Measure 85 ends with a double bar line.