

Mirabile mysterium

Antiphon to the Benedictus at Lauds on the Feast of Circumcision

Alfonso Ferrabosco I (1543-1588)

Contra (part 3 of 5)

Dow Partbooks (Christ Church, 1580s, Oxford MSS 984-988)

Mi - ra - bi - le my - ste - - - ri - um
de - cla - ra - tur ho - di - - - e, mi - ra -
- bi - le my - ste - ri - um de - cla - ra - tur ho - di - e, _____
In - no - van - tur na - tu - - - ræ; De - us ho - mo fa -
- - ctus est, De - us ho - mo fa - - -
- ctus est, De - us ho - mo fa - - - ctus est; _____ Id -
- quod fu - it, per - man - - - sit, id - - - quod fu - it, id -
- quod fu - it, per - man - sit, per - man - sit, et quod _____ non e -
rat, as - sum - psit, non - com - mix - ti - o - nem
pas - sus, pas - - - sus ne - que _____ di - vi - si -

75

- o - nem, ne - que di - vi - si - o - nem, ne - que

80

85

di - vi - si - o - nem, — ne - que di - vi - si - o - nem. —

Detailed description: The image shows a musical score for a contrabass part. It consists of two staves of music. The first staff starts with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The melody begins with a quarter note G2, followed by an eighth note A2, a quarter note B-flat2, and a half note C3. The lyrics under this staff are "- o - nem, ne - que di - vi - si - o - nem, ne - que". A measure number "75" is placed above the staff. The second staff continues the melody with a quarter note D3, a half note E3, and a quarter note F3. The lyrics are "di - vi - si - o - nem, — ne - que di - vi - si - o - nem. —". Measure numbers "80" and "85" are placed above the staff. The score ends with a double bar line.