

# Mirabile mysterium

Antiphon to the Benedictus at Lauds on the Feast of Circumcision

Alfonso Ferrabosco I (1543-1588)

Contra (part 3 of 5)

Dow Partbooks (Christ Church, 1580s, Oxford MSS 984-988)

Mi - ra - bi - le my - ste - ri - um  
de - cla - ra - tur ho - di - e, mi - ra -  
- bi - le my - ste - ri - um de - cla - ra - tur ho - di - e,  
In - no - van - tur na - tu - ræ; De - us ho - mo fa -  
- ctus est, De - us ho - mo fa -  
- ctus est, De - us ho - mo fa - ctus est; Id -  
- quod fu - it, per - man - sit, id - quod fu - it, id -  
- quod fu - it, per - man - sit, per - man - sit, et quod non e -  
rat, as - sum - psit, non com - mix - ti - o - nem  
pas - sus, pas - sus ne - que di - vi - si -  
- o - nem, ne - que di - vi - si - o - nem, ne - que

## Mirabile mysterium: (contra)

8 di - vi - si - o - nem, \_\_\_\_\_ 80 ne - que di - vi - si - o - nem. \_\_\_\_\_ 85

The image shows a musical score for a vocal part, likely a contra-tenor. The score is written on a single staff with a treble clef and a key signature of one flat (B-flat). The tempo is marked '80' and the dynamics are '80' and '85'. The lyrics are 'di - vi - si - o - nem, \_\_\_\_\_ ne - que di - vi - si - o - nem. \_\_\_\_\_'. The music consists of a series of notes, including quarter notes, half notes, and whole notes, with some notes beamed together. There are also some rests and a final double bar line.