

Ave Maria

Robert Parsons (c.1535-1571/2)

Medius (part 2 of 5)

Dow Partbooks (Christ Church, 1580s, Oxford MSS 984-988)

The musical score consists of ten staves of music for voices. The key signature is one flat, and the time signature is common time. The vocal parts are: Alto (A), Tenor (T), Bass (B), Bass (B), Alto (A), Tenor (T), Bass (B), Bass (B), Alto (A), and Tenor (T). The lyrics are:

A - ve Ma - ri - - -
a, gra - ti - a ple - - -
na, gra - ti - a ple - na, gra - ti - a ple - - -
na, Do - mi-nus te - - cum, Do - mi-nus te - - -
cum, Do - mi-nus te - cum, Do - mi-nus te-cum; Be -
ne - di - cta tu, be - ne - di - cta tu in mu - li - e - ri-bus, in
mu - li - e ri - bus, et be - ne - di - ctus, et be - ne - di - ctus fru -
ctus ven - tris tu i,
et be - ne - di - ctus fru - ctus ven - tris tu 60
i.
A - men.
A - men.

Measure numbers: 2, 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, 55, 60, 65, 70, 75, 80, 85, 90, 95, 100.