

Ave Maria

Robert Parsons (c.1535-1571/2)

Contratenor (part 3 of 5)

Dow Partbooks (Christ Church, 1580s, Oxford MSS 984-988)

5

The musical score consists of ten staves of music for the Contratenor part. The music is in common time, with a key signature of one flat. The vocal line begins with "A - ve Ma - ri" at measure 10. The lyrics continue through measures 15, 20, 25, 30, 35, 40, 45, 50, 55, 60, 65, 70, and 75, ending with "men." The music features various note values including eighth and sixteenth notes, and rests. The vocal line includes several sustained notes and some melodic patterns. The score is set against a background of a single basso continuo line.

A - ve Ma - ri
10
a, gra -
15
- ti - a ple na, gra - ti - a ple na, gra - ti - a ple
20
na, Do - mi-nus te cum, Do - mi-nus te
25
cum, Do - mi-nus te
30
cum; Be - ne - di - cta tu, be - ne - di - cta tu, be - ne - di - cta
35
tu in mu - li - e - ri - bus, in mu - li - e - ri - bus, et be - ne - di - ctus
40
45
fru - ctus ven-tris tu
50
i, et be - ne - di - cta tu, cta fru - ctus ven - tris tu
55
60
i. A men.
65
A men. A men.
70
men. A men.