

# Ave Maria

Robert Parsons (c.1535-1571/2)

Tenor (part 4 of 5)

Dow Partbooks (Christ Church, 1580s, Oxford MSS 984-988)

The musical score consists of ten staves of music for bassoon (Tenor). The music is in common time, with a key signature of one flat. The vocal line begins with "A - ve\_ Ma - ri" at measure 3. The lyrics continue through measures 10, 15, 20, 25, 30, 35, 40, 45, 50, 55, 60, 65, 70, and ends with "men." at the bottom staff. The score includes measure numbers (3, 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, 55, 60, 65, 70) and lyrics in Latin.

3 5  
A - ve\_ Ma - ri  
10  
a, gra - ti - a ple  
15  
na, gra - ti - a ple  
20  
na, Do - mi-nus te - cum, Do - mi-nus  
25  
te - cum, Do - mi-nus te - cum; Be - ne - di - cta  
30  
tu, be - ne - di - cta tu in mu - li - e - ri -  
35  
bus, et be - ne - di - ctus fru - ctus ven - tris tu i, fru -  
40  
ctus ven - tris tu i, et be - ne - di - ctus fru - ctus ven - tris  
45  
tu - i, fru - ctus ven - tris tu - i. A -  
50  
- tu - i, fru - ctus ven - tris tu - i. A -  
55  
- men. A -  
60  
- men. A -  
65  
- men. A -  
70  
- men.