

# Ave Maria

Robert Parsons (c.1535-1571/2)

Superius (part 1 of 5)

Dow Partbooks (Christ Church, 1580s, Oxford MSS 984-988)

10

A - ve, Ave Mari -

a, gra - ti - a ple - na, gra -

20 - ti - a ple - - na, Do - mi - nus te - cum,

25 Do - mi - nus te - - - cum; Be - ne - di - cta tu, be -

30 Do - mi - nus te - - - cum; Be - ne - di - cta tu, be -

35 Do - mi - nus te - - - cum; Be - ne - di - cta tu, be -

40 in mu - li - e - ri - bus, \_\_\_\_\_ et be - ne -

45 di - ctus fru - ctus ven - - tris tu - - -

50 i, fru - ctus ven - tris tu - i, et be - ne - di - cta tu fru - ctus ven -

55 tris tu - - - - i, fru - ctus ven - tris tu - i, tu -

60 i. A - - - men. A - - - men.

65

70

men. A - - - men.

# Ave Maria

Robert Parsons (c.1535-1571/2)

Medius (part 2 of 5)

Dow Partbooks (Christ Church, 1580s, Oxford MSS 984-988)

2 5  
A - ve Ma - ri - - - - -  
10 a, gra - ti - a ple - - - - -  
15 - na, gra - ti - a ple - na, gra - ti - a ple - - - - na,  
20 Do - mi-nus te - - - cum, Do - mi-nus te - - - - -  
30 - cum, Do - mi-nus te - cum, Do - mi-nus te-cum; Be - ne - di - cta tu, - - - be -  
35 - ne - di - cta tu in mu - li - e - ri-bus, in mu - li - e - - - ri -  
40 bus, et be - ne - di - ctus, et be - ne - di - ctus fru - ctus ven - tris tu - - - - -  
45 i, et be - ne - di - ctus fru - ctus ven - tris tu - - - - -  
50 55 60 65 70 A men.  
A men.

# Ave Maria

Robert Parsons (c.1535-1571/2)

Contratenor (part 3 of 5)

Dow Partbooks (Christ Church, 1580s, Oxford MSS 984-988)

5

The musical score consists of ten staves of music for the Contratenor part. The music is in common time, with a key signature of one flat. The vocal line begins with "A - ve Ma - ri" at measure 10. The lyrics continue through measures 15, 20, 25, 30, 35, 40, 45, 50, 55, 60, 65, 70, and 75, ending with "men. A" and "men." The notation includes various note values such as eighth and sixteenth notes, and rests. Measure numbers are placed above the staff at regular intervals.

A - ve Ma - ri  
10  
a, gra -  
15  
- ti - a ple na, gra - ti - a ple na, gra - ti - a ple  
20  
na, Do - mi-nus te cum, Do - mi-nus te  
25  
cum, Do - mi-nus te  
30  
cum; Be - ne - di - cta tu, be - ne - di - cta tu, be - ne - di - cta  
35  
tu in mu - li - e - ri - bus, in mu - li - e - ri - bus, et be - ne - di - ctus  
40  
45  
fru - ctus ven-tris tu  
50  
i, et be - ne - di - cta tu, cta fru - ctus ven - tris tu  
55  
60  
i. A men.  
65  
A men. A  
70  
men. A men.

# Ave Maria

Robert Parsons (c.1535-1571/2)

Tenor (part 4 of 5)

Dow Partbooks (Christ Church, 1580s, Oxford MSS 984-988)

The musical score consists of ten staves of music for bassoon (Tenor). The music is in common time, with a key signature of one flat. The vocal line begins with "A - ve\_ Ma - ri" at measure 3. The lyrics continue through measures 10, 15, 20, 25, 30, 35, 40, 45, 50, 55, 60, 65, 70, and ends with "men." at the bottom staff. The score includes measure numbers (3, 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, 55, 60, 65, 70) and lyrics in Latin.

3 5  
A - ve\_ Ma - ri  
10  
a, gra - ti - a ple  
15  
na, gra - ti - a ple  
20  
na, Do - mi-nus te - cum, Do - mi-nus  
25  
te - cum, Do - mi-nus te - cum; Be - ne - di - cta  
30  
tu, be - ne - di - cta tu in mu - li - e - ri -  
35  
bus, et be - ne - di - ctus fru - ctus ven - tris tu i, fru -  
40  
ctus ven - tris tu i, et be - ne - di - ctus fru - ctus ven - tris  
45  
tu - i, fru - ctus ven - tris tu - i. A -  
50  
- tu - i, fru - ctus ven - tris tu - i. A -  
55  
- men. A -  
60  
- men. A -  
65  
- men. A -  
70  
- men.

# Ave Maria

Robert Parsons (c.1535-1571/2)

Bassus (part 5 of 5)

Dow Partbooks (Christ Church, 1580s, Oxford MSS 984-988)

5