

# S'io non miro non moro

Ruggiero Giovannelli (c.1560-1625)

Quinto (part 3 of 5)

*Il terzo libro de madrigali à 5 voci* (Angelo Gardano press, Venice, 1599)

1 5

Non mo-ro, s'io non mi-ro non mo-ro, S'io non mi-ro non

mo-ro Non mi-ran-do, non vi - vo, Pur mor-to i'son Né son di vi-ta pri -

10

vo, né son di vi-ta pri-vo, Ahi! mi-ra-col d'a-mor, Ahi! stra-na sor -

15 20

te, Che'l vi-ver non sia vi - ta, 25 Il mo-rir mor - te, che'l

vi-ver non sia vi - ta, il mo-rir mor - te.

Detailed description: This is a musical score for the fifth voice part of a madrigal. It consists of five staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 4/2 time signature. The music is written in a single line. The lyrics are written below the notes. There are first and fifth fingerings indicated above the first and fifth notes of the first staff. The second staff begins with a bass clef. The third staff begins with a bass clef and has a measure rest at the beginning. The fourth staff begins with a bass clef and has a measure rest at the beginning. The fifth staff begins with a bass clef and has a measure rest at the beginning. The lyrics are written below the notes. There are first and second fingerings indicated above the first and second notes of the fourth staff. There is a slur over the notes for 'il mo-rir mor - te' in the fifth staff, with the number 25 written below it.