



# Sinfonia I

*va sonata alla quarta Alta*

Salamone Rossi (c.1570-1630)

Canto II (part 2 of 3)

*Il primo libro delle sinfonie ... (Venice, 1607)*

1 5 10 15 20 #

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va sonata alla quarta Alta

Salamone Rossi (c.1570-1630)

Basso (part 3 of 3)

*Il primo libro delle sinfonie ...* (Venice, 1607)

The image displays a musical score for the Bassoon (Basso) part, labeled as part 3 of 3. The score is written in bass clef with a key signature of one flat (B-flat) and a common time signature (C). The music is divided into three systems of staves. The first system contains measures 1 through 5, ending with a repeat sign and a final double bar line. The second system contains measures 6 through 15, with measure numbers 10 and 15 explicitly marked above the staff. The third system contains measures 16 through 20, with measure number 20 explicitly marked above the staff. The notation includes various note values, rests, and articulation marks.