

Sinfonia III

Salamone Rossi (c.1570-1630)

Canto I (part 1 of 3)

Il primo libro delle sinfonie ... (Venice, 1607)

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Sinfonia III

Salamone Rossi (c.1570-1630)

Basso (part 3 of 3)

Il primo libro delle sinfonie ... (Venice, 1607)

The image shows a musical score for the Bassoon (Basso) part, labeled as part 3 of 3. The score is written on two staves in bass clef with a common time signature (C). The first staff contains measures 1 through 5, with a fingering '5' indicated above the fifth measure. The second staff contains measures 6 through 10, with a fingering '10' indicated above the tenth measure. The music consists of a series of eighth and sixteenth notes, with some rests and a final double bar line at the end of the second staff.