

Sinfonia VII

Salamone Rossi (c.1570-1630)

Canto I (part 1 of 3)

Il primo libro delle sinfonie ... (Venice, 1607)

5

10

15

20

Sinfonia VII

Salamone Rossi (c.1570-1630)

Canto II (part 2 of 3)

Il primo libro delle sinfonie ... (Venice, 1607)

5

10

1

15

20

Sinfonia VII

Salamone Rossi (c.1570-1630)

Basso (part 3 of 3)

Il primo libro delle sinfonie ... (Venice, 1607)

The image displays a musical score for the Bassoon (Basso) part, labeled as part 3 of 3. The score is written in bass clef with a key signature of one flat (B-flat) and a common time signature (C). The music is organized into three staves. The first staff begins with a treble clef and a common time signature, then switches to a bass clef. It contains measures 1 through 5, with a measure rest at measure 5. The second staff contains measures 6 through 15, with measure rests at measures 10 and 15. The third staff contains measures 16 through 20, with a measure rest at measure 20. The piece concludes with a double bar line.