

## Gagliarda I à 4

Salamone Rossi (c.1570-1630)

*Il primo libro delle sinfonie ... (Venice, 1607)*

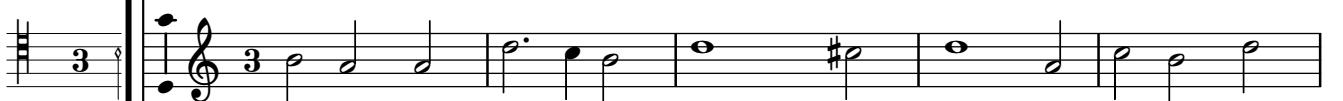
Canto



Alto



Tenore



Basso



10

Continuation of the musical score for the Canto, Alto, Tenore, and Basso parts. The score is divided into three systems of four staves each. Measure 10 begins with a dotted half note followed by eighth notes. Measures 11-12 show more complex patterns with sixteenth-note figures. Measures 13-14 continue the rhythmic patterns established earlier. Measures 15-16 show a return to simpler eighth-note patterns. Measures 17-18 conclude the section with a final flourish of sixteenth-note figures.

15

20

Continuation of the musical score for the Canto, Alto, Tenore, and Basso parts. The score is divided into three systems of four staves each. Measure 15 begins with a dotted half note followed by eighth notes. Measures 16-17 show more complex patterns with sixteenth-note figures. Measures 18-19 conclude the section with a final flourish of sixteenth-note figures.